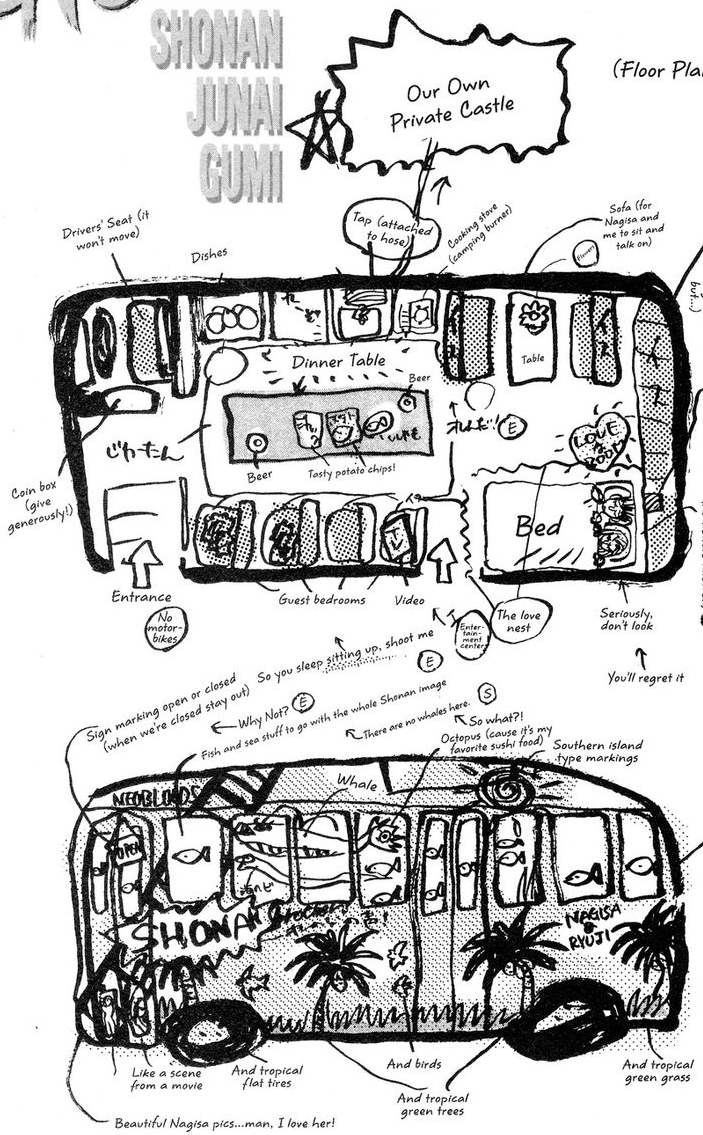
SHONAN
湘南純愛組!
16
藤沢とおる
SHONEN MAGAZINE COMICS

SHONAN JUNAI GUMI

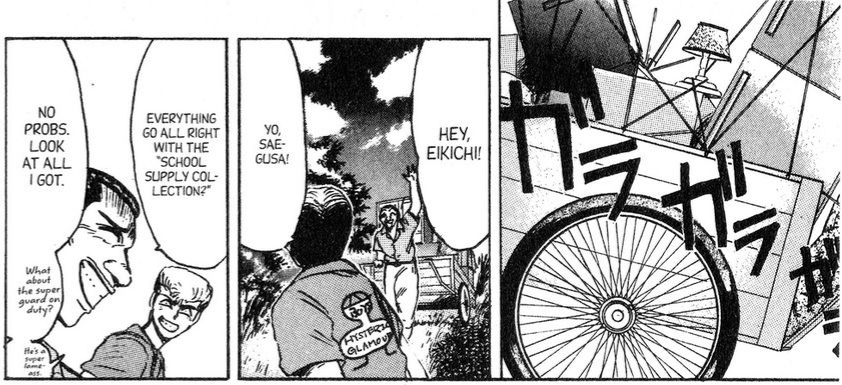


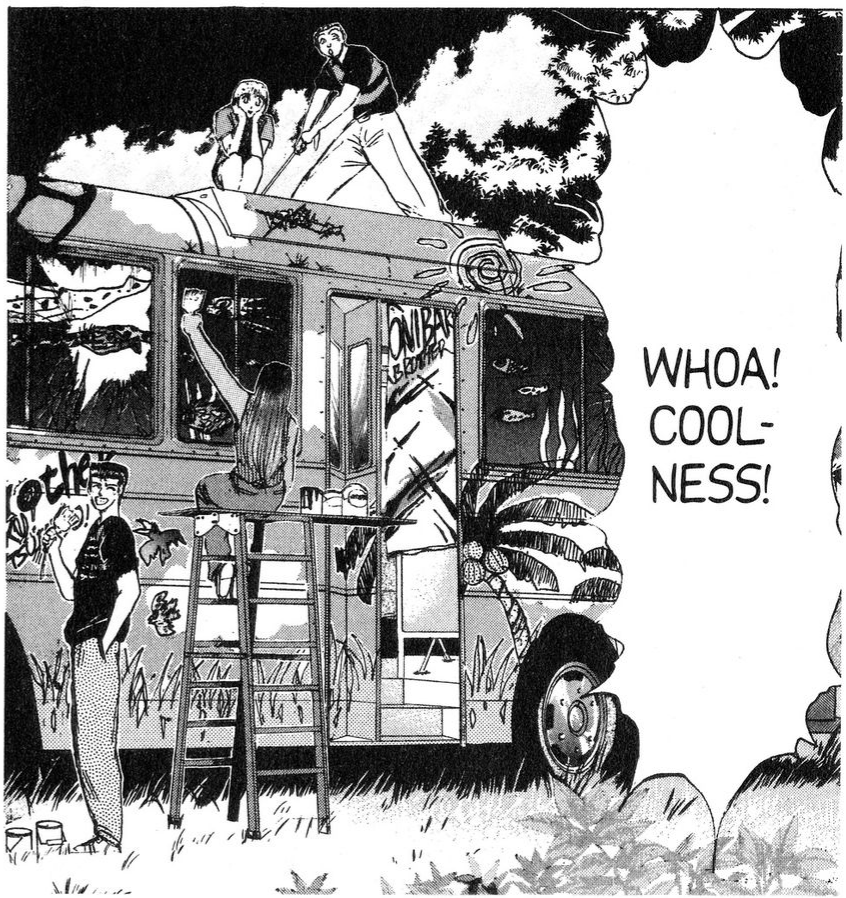
CHAPTER 135
NIGHT OF THE YOUNG LOVERS

HAAAH...
IT'S SUPPOSED TO BE SUMMER, BUT HERE I AM STUCK IN SCHOOL.
Bummer being an educator.
LIKE THEY REALLY NEED A GUARD. NO KID'S GOING TO COME TO SCHOOL WHEN HE DOESN'T HAVE TO JUST TO STEAL PENCILS.
They should really change the system.
I'M BORED WITH LOOKING AT GIRLS' BLOOMERS.
Besides, if they're not after 12, I can't get into 'em.
NO NEED TO MAKE THE ROUNDS.
NOTHING EVER HAPPENS
ガラ
ガラーーン
SEE THERE? NOTH--
HUH?
NOTHING?!
THERE'S NOTHING HERE?! HOW, WHAT, WHY?!
じゃーん
Remains of a bed
Remains of a desk
That's not right! Wasn't there a TV and a fridge here?
YOU DON'T SUPPOSE...
BURGLED?
じゃーん
YEEEEEE!!
THE CURTAINS! THE VIDEO! THE DESK!
Remains of the Poster
Remains of the TV
Remains of the other Locker
Remains of the video
Remains of the Locker
Remains of the Bed
I GOT TO CALL THE COPS! QUICK, THE PHONE!
OH, CRAP! AND IT'S GOING TO BE MY FAULT!
ダイヤル
ピッ
ガラ
Function Room

THERE IS NO PHONE! THEY EVEN BURGLED THE PHONE! SOMEONE RIPPED EVERYTHING OFF WHEN I WASN'T HERE!
The remains of a perverted Rika doll
A cut phone cord
The remains of the phone
The remains of a kotatsu
The remains of an orange someone ate
A ROBBERY?
OFFICER! HELP! THERE'S BEEN A ROBBERY...
IS ANY-THING WRONG?
We heard this loud racket!
I'LL FIND WHO IT IS AND BEAT 'EM TO BITS!
I'LL KILL 'EM!
RESISTING ARREST, ARE YOU?
JUST GET AWAY. I'M NOT--
pwap!
THAT'S IT!
NO, YOU DON'T UNDER-STAND! AAAAH!
punch
YOU CAN START BY TELLING US WHY YOU'RE SO ANGRY AT THE SCHOOL.
WHAT ARE YOU, CRAZY? I'M A TEACHER HERE!
Look what he did to the table.
You, a teacher? Sure you are.
IF YOU DON'T MIND, SIR, WE'D LIKE TO TAKE YOU DOWN TO THE STATION FOR QUESTION-ING.
OOPS!
!
YOU THICK-HEADED FLATFOOT!

HM?
HEY, EIKICH!!
THERE'S NO ELECTRIC, NO WATER...
YEAH, BUT SERIOUSLY. HOW LONG'S RYUJI GOING TO SURVIVE IN AN OLD ABANDONED BUS?
NEOBLOOD
OPEN
IN
SHONAN
SMOKER
A15B
LIB POOL
BIG WAVE
NAGISA

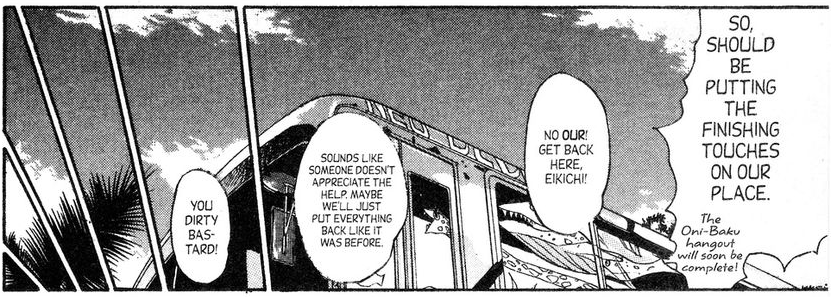

NO PROBS. LOOK AT ALL I GOT.
What about the super guard on duty?
He's a super lame-ass.
EVERYTHING GO ALL RIGHT WITH THE "SCHOOL SUPPLY COLLECTION?"
YO, SAE-GUSA!
HEY, EIKICH!!
HISTERIA GLAMOUR
ガラガラガラ


WHOA! COOL-NESS!
ONI BAR

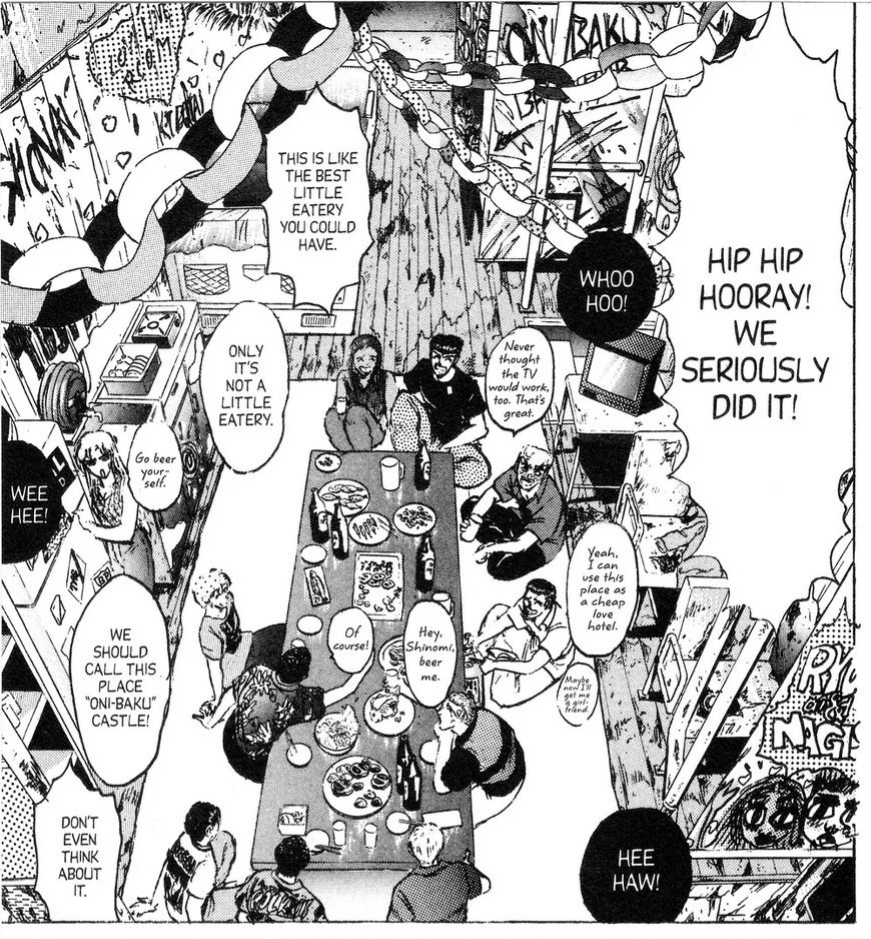
HERE, BROUGHT YOU SOME GIFTS. FROM THE SCHOOL.
SAY, IT DOES LOOK LIVABLE. IT'S LIKE A WHOLE BUS-SIZE APARTMENT.
Whoa, even a bed!
WHAT DO YOU THINK? LIVABLE PAD?
YEAH, FROM THAT PARK OVER THERE.
HEY, YOU GOT RUNNING WATER, TOO.
IT CAME OUT BETTER THAN WE EVEN IMAGINED.
Heh heh heh...
THANKS TO ALL YOU GUYS.
Don't use this water! You could die! -Kanagawa Prefecture Government
WE ATTACHED A HOSE TO THE FAUCET.
NOW ALL WE HAVE TO DO IS LIVE AND ENJOY IT.
Way better than living at home!!

WHAT I DON'T GET IS YOU ASKED US TO BRING REFRIGERATORS AND STUFF, BUT YOU GOT NO ELECTRICITY.
HEH HEH... LOOK AND LEARN.
I RIGGED THIS WHOLE THING UP.
SNATCHED THE ENERGY FROM THE POWER LINE IN THE PARK, SO RYUJI'S ELECTRIC BILL IS ZERO.
HEH HEH...
WOW. YOU KNOW YOUR STUFF.
YEAH, I KNOW MY WAY AROUND A PLUG.
Parents have an electric shop.
That's what happened to Asano-kun.
NOW JUST PUT THE NAMEPLATE ON THE DOOR, STICK THE FURNITURE IN PLACE, AND IT'S A HOME.
OKAY. WHAT SHOULD I DO?
YOU HOLD THIS.
I'LL GO SCARE UP SOME DINNER.
MAKE SURE YOU DON'T GET CAUGHT.
SAY, WHAT DO YOU GUYS DO FOR A TOILET?
WE TAKE CARE OF THAT AT THE PART, TOO.
PLUS THERE'S A BATHHOUSE JUST DOWN THE ROAD. YOU KIDS HAVE IT COVERED.
Just need a job now's all.
VERY NICE, I MUST SAY.
Klkk
YOU TWO LIVING HERE ON YOUR OWN...
...and calling it your own private castle is so romantic.
IT MAKES ME TINGLY JUST THINKING ABOUT IT.

DANG YOU, EIKICHI, NO MESSING UP MY PLANS, MAN...
IT'S ALSO MY EXTRA CRASH PAD, JUST SO WE'RE CLEAR.
And if you two think you're getting alone time, guess again.
WHAT?
THAT AIN'T YOUR PRIVATE CASTLE, UNDERSTAND?
BOYS
HYSTERIC GLAMOUR


SO, SHOULD BE PUTTING THE FINISHING TOUCHES ON OUR PLACE.
NO OUR! GET BACK HERE, EIKICHI!
SOUNDS LIKE SOMEONE DOESN'T APPRECIATE THE HELP. MAYBE WE'LL JUST PUT EVERYTHING BACK LIKE IT WAS BEFORE.
YOU DIRTY BAS-TARD!
The Oni-Baku hangout will soon be complete!

CHEERS!!
ASAHI
350 ml
祝祝
SAPPORO


THIS IS LIKE THE BEST LITTLE EATERY YOU COULD HAVE.
WHOO HOO!
HIP HIP HOORAY! WE SERIOUSLY DID IT!
ONLY IT'S NOT A LITTLE EATERY.
Never thought the TV would work, too. That's great.
Go beer yourself.
WEE HEE!
Yeah, I can use this place as a cheap love hotel.
WE SHOULD CALL THIS PLACE "ONI-BAKU" CASTLE!
Of course!
Hey, Shinomi, beer me.
Maybe next I'll get me a girlfriend.
DON'T EVEN THINK ABOUT IT.
HEE HAW!

HEY, LOOK AT EIKICHI. HIS THING'S MAKING A BULGE. A REAL TINY ONE.
YOU FOOL! GET AWAY FROM ME!
ITO, YOU COW!
Hey, dude, you got all those ladies. Could you hook me up with one?
Forget it, them's mine!
BEER'S FINE. CHUG IT.
HA HA HA!
What's the deal? No one brought bourbon?
FUJITA, I WANT TO SING!

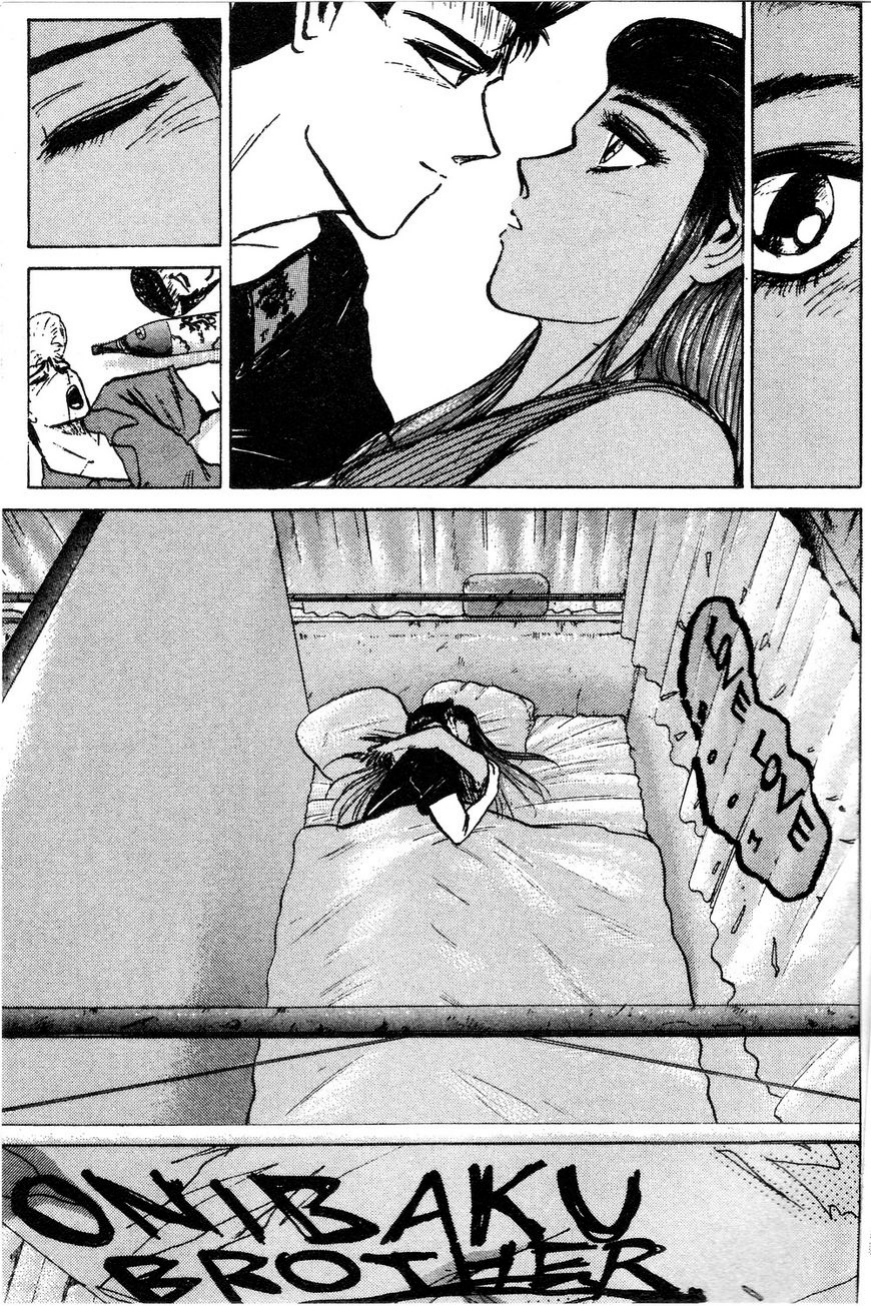
I DIDN'T DO IT FER EITHER OF YOU!
That's what you call drunk.
YOU'VE DONE SO MUCH FOR US.
EVERYONE, REALLY, THANK YOU.
JUSS ONE THING. IF YOU DO HER BEFORE I DO A GIRL, I'LL KILL YOU.
.....
COME ON, EIKICHI, WE'RE FRIENDS, RIGHT?
Now he's crying...
RYUJI, HOW COULD YOU DO IT? YOU'RE LIFFING WITH A GIRL, YOU JERK. YOU'RE JUSS A BIG SNEAK. WAAAAH.
NO, I'M, S-S-SERIOUS. SO PLEASE...
C-CRAZY FOOL. HA HA HA. THIS IS WHY I DON'T LET MYSELF GET DRUNK.
Come on, over there and to bed with you.
I REALLY LOVE YOU...
.....
COME ON, EIKICHI. TIME FOR YOU TO SLEEP.
YOU HEAR ME, DAMMIT?! I'LL KILL YOU!
YOUUUUUU!!
LET ME HUMP YOU. JUST ONE TIME'S ALL I ASK.
YES?
SHINOM!...

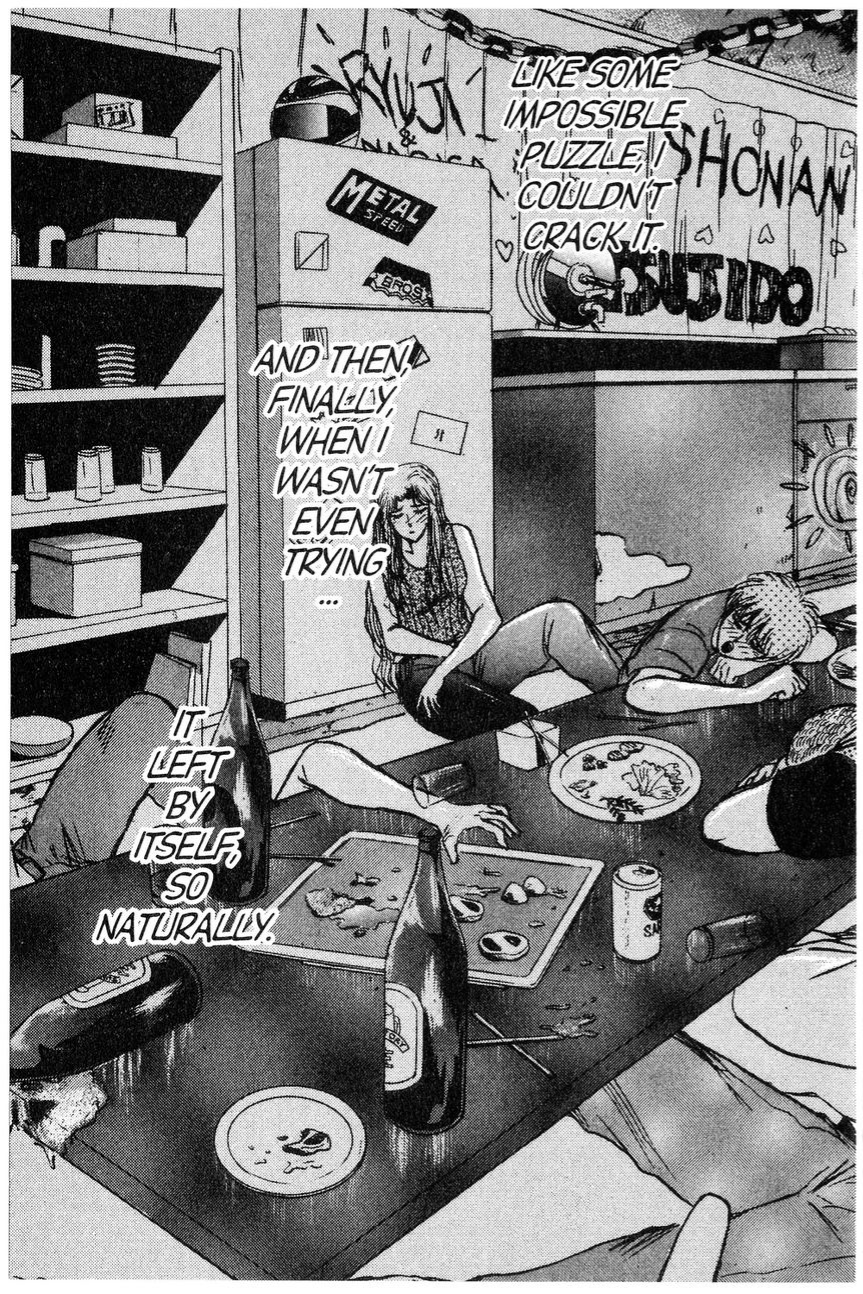
squeeze
EIKICHI!!!!
HEY!!
GIMME YOUR PANTIES, THEN! PANTIES!!
STOP TOUCHING ME THERE! OFF!
SHINOM!!!!!!
Ha ha ha...
Chug! chug!
Ready.
Okay, Tsukai. Chug contest. Ready?
snore
grrr
zzzzzzmp
MAN, THAT WAS SOME PARTY.
If they do this every night we'll never get any sleep.
BUT I LIKED IT.
I could even take every night.
You nut.

SO THIS IS OUR FIRST DAY OF OUR LIFE HERE TOGETHER.
YEAH...
SOWOOF
Feels like we're a couple of kids playing house.
I CAN GO BACK TO WORK AT DOLPHIN.
Let's make it on our own and shove it down the grown-ups' throats.
RIGHT ON. I BEEN THINKING MAYBE I'LL GET A JOB AT A GAS STAND.
Let's really make it, Ryuji.
Yeah, and I won't go back to school neither.
But that's not good.
Aw, who cares.
WE ALREADY COME THIS FAR, RIGHT?
BEEN THROUGH A LOT ON THE WAY, OF COURSE.
THAT IS TRUE.
BEEN THROUGH A LOT.
I REMEMBER THE FIRST TIME I SAW YOU. CAUGHT SIGHT OF THAT THONG SWIMSUIT AND DID A DOUBLE TAKE.
HA HA HA! YEAH, THAT'S RIGHT.
But everyone's wearing them.
Sure they are.
THEN NEXT, WHEN I SAW YOU RIDING THAT ELIMINATOR, I THOUGHT YOU WERE A GUY.
STOP THAT. YOU KNOW I DON'T REMEMBER ANY OF THAT.
RIGHT, SORRY.
ANYWAY, YOU WERE ONE SURPRISE AFTER ANOTHER.
.....
YOU DON'T REGRET IT, DO YOU?
COME ON, HOW COULD I?

THIS IS A NIGHT TO REMEMBER.
YEP.
klik
SO BEAUTIFUL ...
ALL THOSE STARS.
I FORGET SOMETIMES HOW CLEAR IT IS HERE IN SHONAN.
THAT THIS IS THE COUNTRY-SIDE.
I LIVED IN TOKYO WHEN I WAS A LITTLE GIRL.
AND WE HAD A SKYLIGHT SO I COULD WATCH THE STARS FROM BED AT NIGHT.
I USED TO THINK THE STARS I COULD SEE WERE ALL THE STARS THERE WERE.

HAPPY THINGS, SAD THINGS...
INSIGHT ABOUT WHAT'S REALLY IMPORTANT ...
...AND I FOUND OUT SO MANY THINGS I NEVER KNEW.
THEN I CAME TO SHONAN...


LOVE LOVE
ONIBAKU BROTHER


LIKE SOME IMPOSSIBLE PUZZLE, I COULDN'T CRACK IT.
SHONAN
BUJIDO
METAL SPEED
EROS
AND THEN, FINALLY, WHEN I WASN'T EVEN TRYING ...
IT LEFT BY ITSELF, SO NATURALLY.

LOVE LOVE ROOM
INSIGHT. I WORKED SO HARD TO SHED MY VIRGINITY.
FIGHTING, FRETTING, ACTING A FOOL...

...I CAME TO KNOW WHAT IT TRULY IS TO LOVE A WOMAN...
OPEN
SHOWAN
WHAT ARE WE GOING TO DO WHEN EVERYONE WAKES UP?
AND ON THIS NIGHT, UNEXPECTEDLY...
SAY, RYUJI...?
brother
BAKU! TSUJIDO!

SOME YOKO-HAMA GANG'S WHAT I HEARD.

The 'Hama Calvary or something like that.

YOKO-HAMA?!

THEY SAY WHO DID IT?

FUJIKOCHI

YEAH, LIKE 15 DUDES, RIGHT? HOSPITALIZED.

YOU HEAR ABOUT ALL THOSE GUYS FROM THE SCHOOL GETTING TAKEN DOWN?

blip

blip

blip

THIS CAN'T BE THEIR BEST.

WAY TOO WEAK.

krssh

RIGHT ON. SHOW 'EM THAT WE AT ENOSHO AIN'T TO BE MESSED WITH.

IF WE FIND THE DIRT-BAGS WE SHOULD GIVE 'EM WHAT FOR.

And bring in Nakajo, too.

That'd be bad news for Yokohama.

SO, YOU TWO GOT SOME WHAT FOR TO GIVE. WE'RE READY TO RECEIVE.

?!

plup

WHAT?

TH-THEY'RE NOT...

TELL US WHO, BOY. WHO'S THE STRONGEST IN SHONAN?

lick

HEH HEH HEH ...

GTO THE EARLY YEARS SHONAN JUNAI GUMI

CHAPTER 136
THE HARDCORE LAWLESS DEMON GIG

AND MAKING BREAK-FAST, TOO. THAT'S A GIRL.

SHOOLLL

YAWN

WHOA, NAGISA, YOU'RE UP EARLY.

GOOD MORN-ING.

HOW LONG YOU GOING TO SLEEP, SHINOMI?

What are you, having a wet dream?

キャー

NO, PLEASE, I'M STILL A VIRG--

ゴロ!

Shut up! You're dead!

HEY, CUT IT OUT! THAT HURTS!

TEE HEE...

Why can't you act more like a girl?!

HEY!

I DON'T KNOW.

Looks the same to me.

HEY, SAEGUSA, DOESN'T NAGISA SEEM UNUSUALLY CHEERFUL THIS MORNING?

HUH?

HELLO!

I'D SAY RYUJI'S ACTING WAY STRANGER.

はー

Beautiful, beautiful, man what a morn!

はっは

What do you say there, Makoto, like a new baby born!

BEAUTIFUL MORNING, ISN'T IT, EVERYONE?

KAORU!!

How you been, girl?

OH, EIKICHI!

Here you are! ♡

IS THIS THE NEW RESIDENCE OF MR. RYUJI DANMA...?

MADE THEM FRESH. ♡

I HEARD THAT RYUJI HAD MOVED AND EVERYONE WAS HAVING A GET TOGETHER SO...HERE, ONIGIRI.

DON'T YOU KNOW? THAT'S KAMATA'S LITTLE BROTHER.

WHAAA!?

Fresh onigiri for Eikichi. Open wide.

WHO IS YOUNG MISS THANG THERE? A FRIEND OF EIKICHI'S?

DON'T BE TOO NICE WITH HER, DUDE.

Psst, Eikichi. Bad news.

Why, thank you.

AW, THAT WAS SWEET. WELL, COME ON IN, PLEASE.

WE... ER...NO THANKS. HA HA HA...

YOU GUYS WANT SOME ONIGIRI?

Kaoru made 'em special. ♡

THAT'S THE PROBLEM. HE'S ESPECIALLY FEMININE AROUND EIKICHI.

You mean... Eikichi doesn't know?!

HOW COULD SHE BE A BROTHER? SHE LOOKS LIKE A GIRL!

↑ If you don't know either, read volume 3!

HUH?

HEY, NOW THAT YOU MENTION IT, I AIN'T SEEN YOUR BROTHER. WHERE'S KAMATA?

HASN'T BEEN HOME?

HE HASN'T BEEN HOME FOR A WHILE.

ER, NO...

Nothing boyish anyway ...

IS THERE SOMETHING ON MY FACE?

YOKOHAMA?

HE'S BEEN IN YOKO-HAMA.

Just wait. all right. I'll pass out the capsules real soon.

Still not yet.

HM?

SPEAKING OF THAT, HOW'S THAT NEW GIRL FROM LAST TIME DOING?

GOT TO BE IN WITH THE GROUP TO GET IN NOW.

SORRY, DUDE, CLUB AIN'T OPEN YET.

LEMME GO!

Huh?

OW, WHAT THE HELL! THAT HURTS!

WHAT DO YOU THINK THIS IS, A MISSING PERSONS CENTER?

WHAT?

SO I'M LOOKING FOR SOME-ONE.

YEAH, SO WHAT?

THIS BAND'S CALLED BAKI, RIGHT? FORMED FROM MEMBERS OF THE OLD VEBEJAIL?

WHO THE HELL ARE YOU?

Give him some space.

Ow ow ow ...

I'M LOOKING FOR NATSU.

NATSU.

HEY, IT'S NONE OF YOUR FREAKING BUSINESS!

LIKE WHERE THEY ARE.

YOU MUST KNOW STUFF ABOUT THE OLD BOYS IN YOUR OWN BAND.

N-NA-TSU?!

Ow! Let go! Ow! Let go!

!!

SO HOW ABOUT IT?

OWWWW! I'M BLEEDING, DAMMIT!

!

bwip

HE AIN'T A FRIEND OF ANYONE NO MORE!

WAIT! WE DON'T KNOW! REALLY!

adidas MUNDIAL

grrt

WHERE'S NATSU?

FORCED HIM OUT? WHY?

WE FORCED HIM OUT, YOU SEE...

HE'S A DEATH DEMON, THAT ONE IS...

NEVER AGAIN.

BECAUSE WE DIDN'T WANT HIM AROUND.

adidas

SHUT UP, MAN! YOU REMEMBER WHAT MAKIO SAID!

IT MEANS THAT WAY TOO MANY--

WHAT DOES THAT MEAN?

DEATH DEMON ...?

!

NO ONE AROUND HERE HAS ANY CONNECTION WITH NATSU.

RELAX. I'LL TELL HIM.

NOT SINCE THE "LAWLESS DEMON" GIG.

SO MANY PUNKS YOU COULDN'T COUNT.

ROCKERS THAT COULDN'T GET IN SMASHED THE DOOR DOWN AND SPILLED ALL OVER THE PLACE.

IN OLD STOREHOUSE NUMBER SEVEN AT THE HONMOKU DOCKS. IT WAS THE FIRST AND LAST TIME ALL THE PUNKS IN YOKOHAMA CAME TOGETHER FOR A GIG LIKE THAT.

WE SAW WHAT HE REALLY WAS THAT NIGHT.

M-MAKIO ...?!

EVERYONE, ALL TYPES, SOME OF 'EM IN REAL BAD MOODS.

IT WAS AN AMAZING SHOW.

THE GIG WAS LIKE ONE BIG RIOT FROM THE GET GO.

AND EVERYONE WAS THERE TO YELL FOR NATSU.

. . . . . .

HE HAD REAL CHARISMA WITH THE FANS.

HIS BASS WAS MORE ALIVE THAN EVER...

IT WAS CLOSE TO THE END, OUR SET...

THEN IT HAPPENED.

NEVER AROUND EXCEPT WHEN WE WERE JAMMING.

HE WAS A LONER TYPE, EVEN AFTER JOINING THE GROUP.

HE WAS OUR BILLBOARD BOY. HE DREW THE CROWD. NO ONE ELSE COULD TOUCH HIM.

HE PLAYED HIS BASS LIKE A DEMON, JAMMING WITH THE HARDCORE DEVILS IN HIS OWN HEAD.

THERE WAS ALWAYS FANS COMING UP ON STAGE AND FIGHTING.

BUT THIS NIGHT WAS SOMEHOW DIFFERENT.

THAT CHARGED HIM UP ALL THE MORE.

SUDDENLY ALL THESE FANS RUSHED THE STAGE.

HEADS WERE GETTING SPLIT RIGHT IN FRONT OF US.

NO ONE KNEW WHAT TO DO. IT WAS INSANE.

MAYBE THAT'S WHEN FIVE GUYS OR SO GOT KILLED. I DON'T KNOW.

NEXT THING WE KNEW, WE WERE STANDING IN THE MIDDLE OF A GIANT BRAWL.

IN NO TIME THIS BUNCH OF PISSED-OFF PUNKS STARTED A FREE FOR ALL AND TRASHED THE WHOLE JOINT.

PUNCK OFF

I HAPPENED TO TURN AND I SAW...

NATSU...

!

BUT THEN, AMONG THE BRAWLERS, THERE WAS A VEBEJAIL MEMBER.

AND AT THAT MOMENT ...

HE WAS PULLED INTO THE MOB AND THE CRAZINESS.

I SAW IT ...

...AND BRINGING IT DOWN ON THE HEAD OF HIS OWN COMRADE.

...RAISING HIS BASS IN THE AIR...

AND THEN OUT OF NOWHERE, NATSU SPLITS HIS OWN COHORT'S HEAD LIKE A WATERMELON.

WE'D BEEN GIGGING IN THE MIDDLE OF IT.

THE WHOLE PLACE WAS A NIGHTMARE, FANS PUKING UP SMOKE AND VIOLENCE.

AND WAS SCREWED UP ENOUGH TO SMILE WHEN HE DID IT.

SO EVEN THOUGH HE HAD TO MAKE A STATEMENT TO THE POLICE, NATSU WAS OFF SCOT-FREE.

THE AUTOPSY SAID THE CAUSE OF DEATH WAS HEART FAILURE.

.....

...THAT IF YOU HANG TOO CLOSE TO NATSU, BAD THINGS HAPPEN.

BUT THE BOTTOM LINE IS, I REALIZED THAT NIGHT...

THAT MAYBE I DIDN'T SEE WHAT I THOUGHT I SAW.

NOW YOU MAY THINK MAYBE I WAS TRIPPED OUT.

HE'S DEATH'S DEMON.

HE'S GOT SOME VOODOO AURA AROUND HIM.

YOU'VE HEARD THE OTHER RUMORS, HAVEN'T YOU?

ANYHOW, THAT'S NOT THE ONLY REASON WE ALL BROKE OFF CONTACT.

EVEN IF HE IS ALIVE, YOU DON'T WANT TO FIND HIM.

YOU'RE BEST NOT LOOKING FOR HIM.

adidas
COPA MUNDIAL

.....

WHAT IS NATSU TO YOU ANYWAY?

.....

WAIT, I GOT ONE QUESTION FOR YOU NOW.

.....

HE'S A FRIEND.

OR USED TO BE.

GUESS THE ONLY WAY IS GO BACK TO THE SOURCE.

I'VE HEARD ABOUT THE VEBEJAIL GIG, ABOUT HOW EVERYONE AT THE CLUB'S AFRAID OF HIM, BUT I HAVEN'T HEARD EVERYTHING.

OF COURSE, SOMETHING HAPPENED, AND NEXT THING I KNEW HE WAS GONE.

立入禁止

STOP!!

WHAT'RE YOU RUNNING FOR, HUH?!

I saw that dude back at the Lizard.

?!

Whirlll

HM?

HEY!

WAIT UP!

rrrrtt

HUH?

WHAT IS IT?! SPILL!!

YOU DO KNOW SOME-THING!

HA!

YOU'RE NOT GETTING AWAY!

WAIT UP, DAM-MIT! HEY!

HE'S DEAD! YOU HEAR?

WELL, YOU CAN LOOK ALL YOU WANT, YOU AIN'T GOING TO FIND HIM.

YOU DON'T GIVE UP, DO YOU?

WHAT?!

HE WAS KILLED!!

IT HAP-PENED RIGHT IN FRONT OF US.

I SWEAR, IF YOU DON'T OPEN THIS DOOR...!

OPEN THIS DOOR, DAMMIT! I AIN'T FINISHED WITH YOU!

?!

THERE'S NO WAY HE COULD STILL BE ALIVE, YOU FOOL!

I'M GETTING TO THE BOTTOM OF ALL THIS.

I'M GOING BACK TO THE LIZARD AND TALK WITH THE MUSIC MASTER.

DAMMIT! STUPID LITTLE PUNK!

AAAAA-AAAAH!!

?!

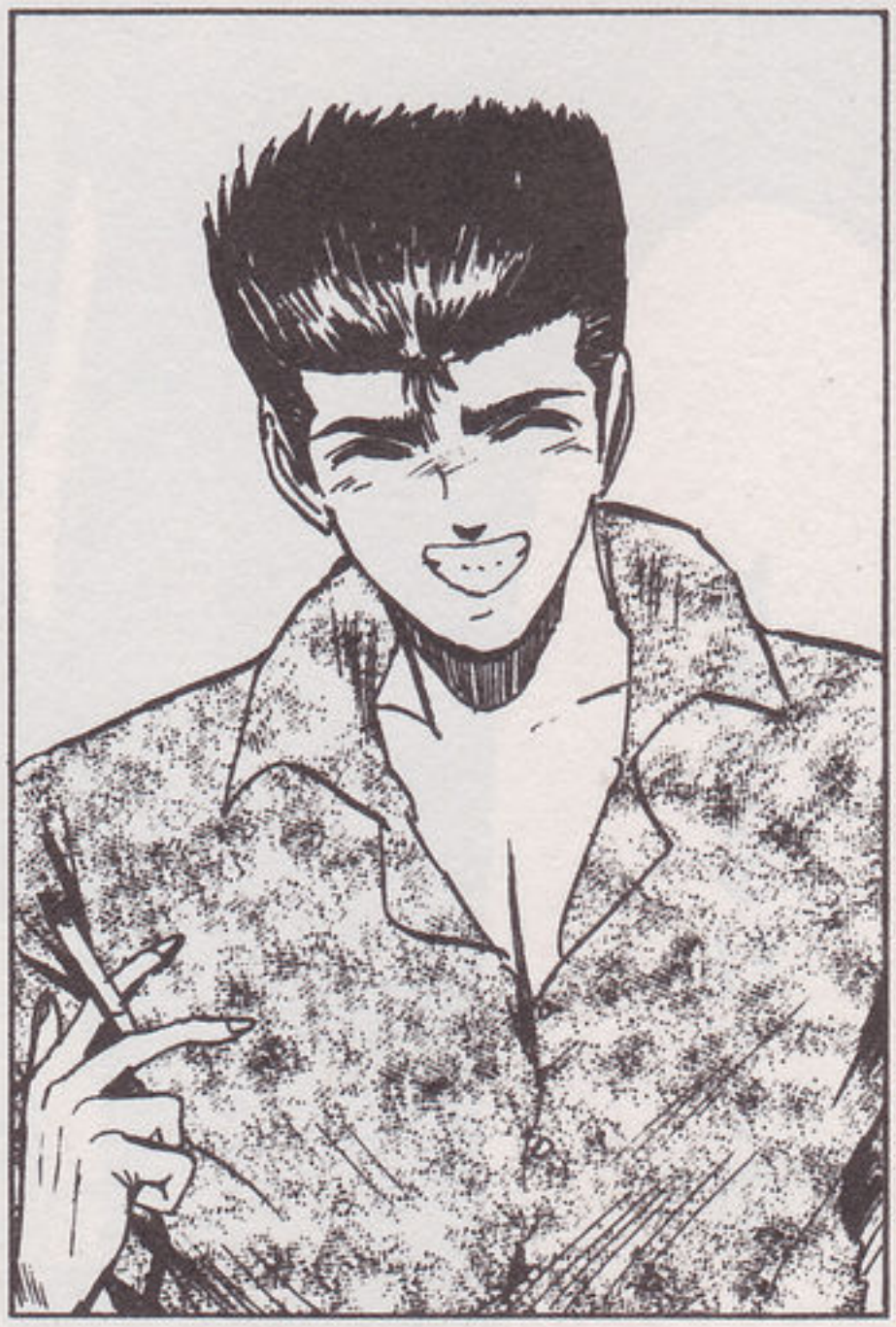
I'M HURT! PLEASE! CALL AN AMBU-LANCE!

WHA —?!

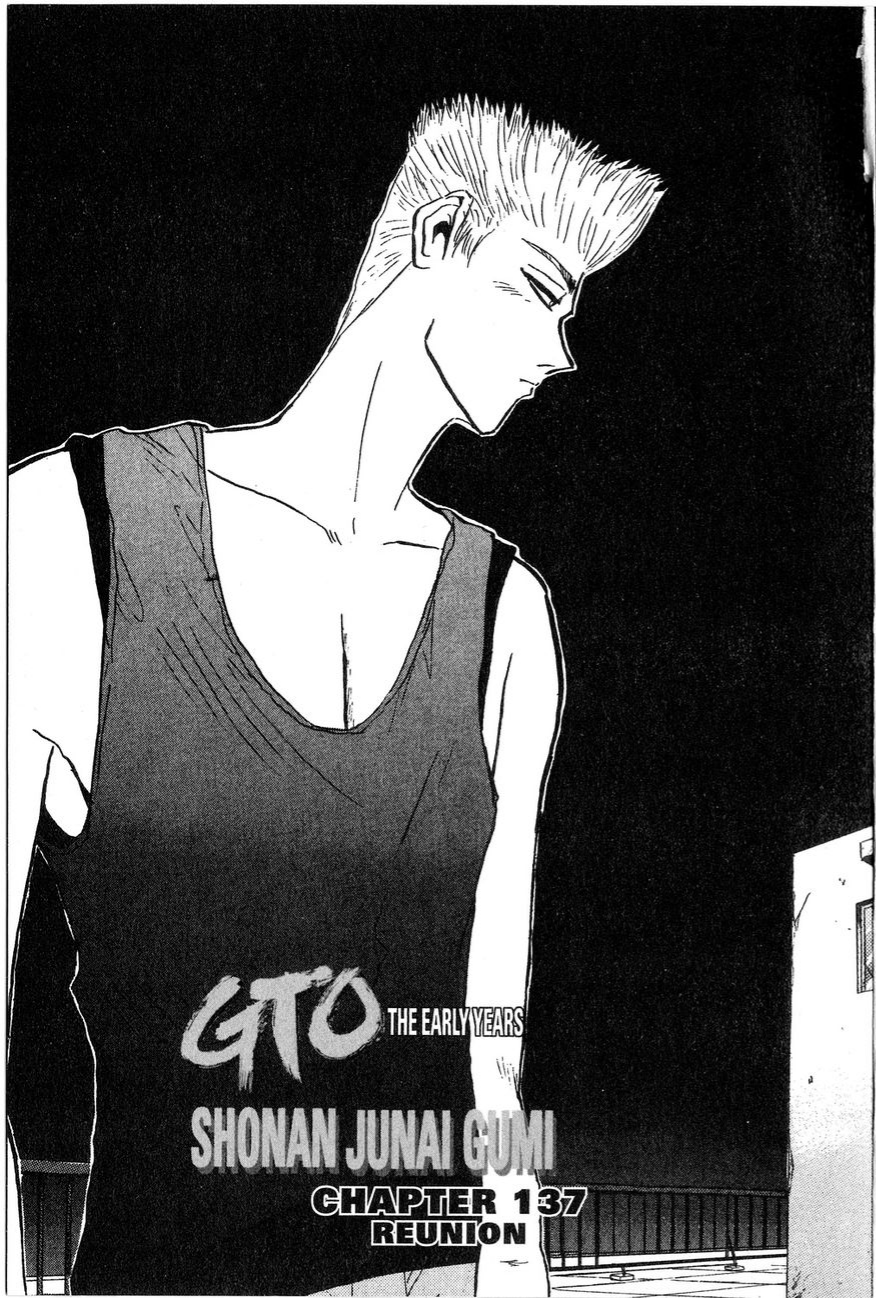
AGGGGH!!

OWWWW!!

NATSU...?!



NA…TSU…?!
!!
adidas
COPA MUNDIAL
ス…!!
AGGGH! IT HURTS! AN AMBULANCE! QUICK!
What happened? He fell?
Not from the top?! Good gosh!
……
Call for some help!


GTO
THE EARLY YEARS
SHONAN JUNAI GUMI
CHAPTER 137
REUNION

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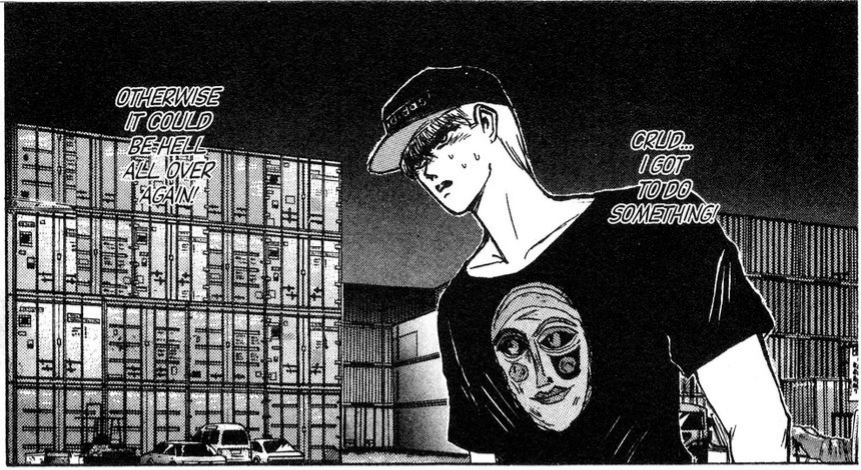
ハァ
ハァ

!!
NATSU…
……
TELL ME, NATSU.
DID SOMETHING HAPPEN?
WE USED TO TALK ALL THE TIME BACK IN THE DAY, NO?
WHAT'RE YOU DOING UP HERE, DUDE? YOU DIDN'T JUST THROW THAT GUY OUT THE FIRE ESCAPE?
YOU REMEMBER ME, DON'T YOU? IT'S ME, JUN.
HUH?
adidas

H-HEY ?!
IT'S BEEN FIVE YEARS, AND YOU CAN'T SAY ANYTHING? WHAT IS THIS?!
!
NATSUUU!!
港湾関係者以
立入禁止
WHAT HAP-PENED HERE?!
THIS KID JUST CAME FALLING FROM UP THERE!
WH-WHAT?
15
.....
HEY, YOU! WHAT'RE YOU DOING HERE? YOU KNOW THIS BOY?
SHUT UP! I AIN'T GOT TIME!
NATSU...
WHAT THE HELL ARE YOU UP TO?


OTHERWISE IT COULD BE HELL ALL OVER AGAIN!
CRUD... I GOT TO DO SOMETHING!

I TRIED, BUT NO.
IT WAS NO GOOD.
Spinning turn kick!
Summer-sault kick!
Ya! Hai-ya!
YOU FIND THEM?
DAYTONA
WHAT HAPPENED WITH THOSE YOKOHAMA CALVARY GUYS?

THOSE TWO FACES ARE ETCHED INTO MY MIND.
I'M NOT GOING TO FORGET THAT TIME.
YEAH, WITH THAT YOKOHAMA CALVARY JAZZ.
WONDER WHAT THE HELL THOSE TWO WERE?
BUT THAT'S OUT IN YOKO-HOMA.
I DID FIND OUT THEY'RE FAMOUS...
Ya-ha!
Kick!
Thrust!
ding ding
BIG KA...
Gotcha!
Whoa!
Ooh!
Hii-yaa!
I'LL FIND 'EM THOUGH. JUST WAIT.

?!
T-TAMURA?!
EH? TAMURA OF MASSACRE UNIT?!
I'M GOING OFF FOR A WHILE.
WHAT?! BUT BIG KA...!
DON'T WORRY, NOT TO YOKOHAMA.
THERE'S SOMEONE I JUST REMEMBERED I GOT TO BEAT UP FIRST.
SO I SEE THEY FINALLY DISCHARGED YOU, TAMURA.
HOPE YOU HAD A NICE PAINFUL STAY AT THE HOSPITAL.
DON'T GO THINKING YOU WON ANYTHING, TSUMOTO.
klunk

YOU SURE YOU GOT TIME FOR THIS REMATCH? DIDN'T SOME YOKOHAMA BOYS WHIP YOUR ENOSHO BUTTS?
YOU DON'T TAKE A STAND, THEY MAY SLAUGHTER YOUR WHOLE SCHOOL..
THAT AIN'T YOUR BUSINESS, BOZO.
AND YOU'RE THE BURGER I WANT TO FRY MOST.
THEN FRY AWAY.
I'LL DESTROY YOU, TSUMOTO!!
krak
shwak

YOU STINKING SCUZ BALL!!
YOU'RE NOT GOING TO BE ABLE TO WALK AROUND HERE AFTER TODAY!
krunch
THAT'S ALL YOU GOT?
?!
ka-klnk
kr-shrrm
TAKE THAT, SCUZ!!
prkrsh
rrtt
BACK AT YOU!

GOOD FORM, FELLAS. KEEP IT UP.
THAT'S NOT THE WAY. NEED TO PUT MORE BODY INTO IT.
OH! NICE RIGHT.
WELL ALL RIGHT!
Hit him!
YOU BUTT WIPE!!
WHAT'S WRONG, BOYS? NO ONE CALLED A TIME-OUT.
CONTINUE. DON'T MIND US.
TSK TSK. A GOOD PUNCH NEEDS TO START AT THE HIP.
I ADMIRE THE SPIRIT OF THE LINE, THOUGH.
TAKE US DOWN? WITH A MESSED UP MUG LIKE THAT? HA HA HA.
HM?
WE SAID BEAT IT! YOU KNOW WHO I AM, YOU TURDS?
ptui!
CLEAR OUT OR I'M GOING TO TAKE YOU TWO DOWN FIRST!
I DIDN'T ASK FOR NO FRIGGIN' AUDIENCE!

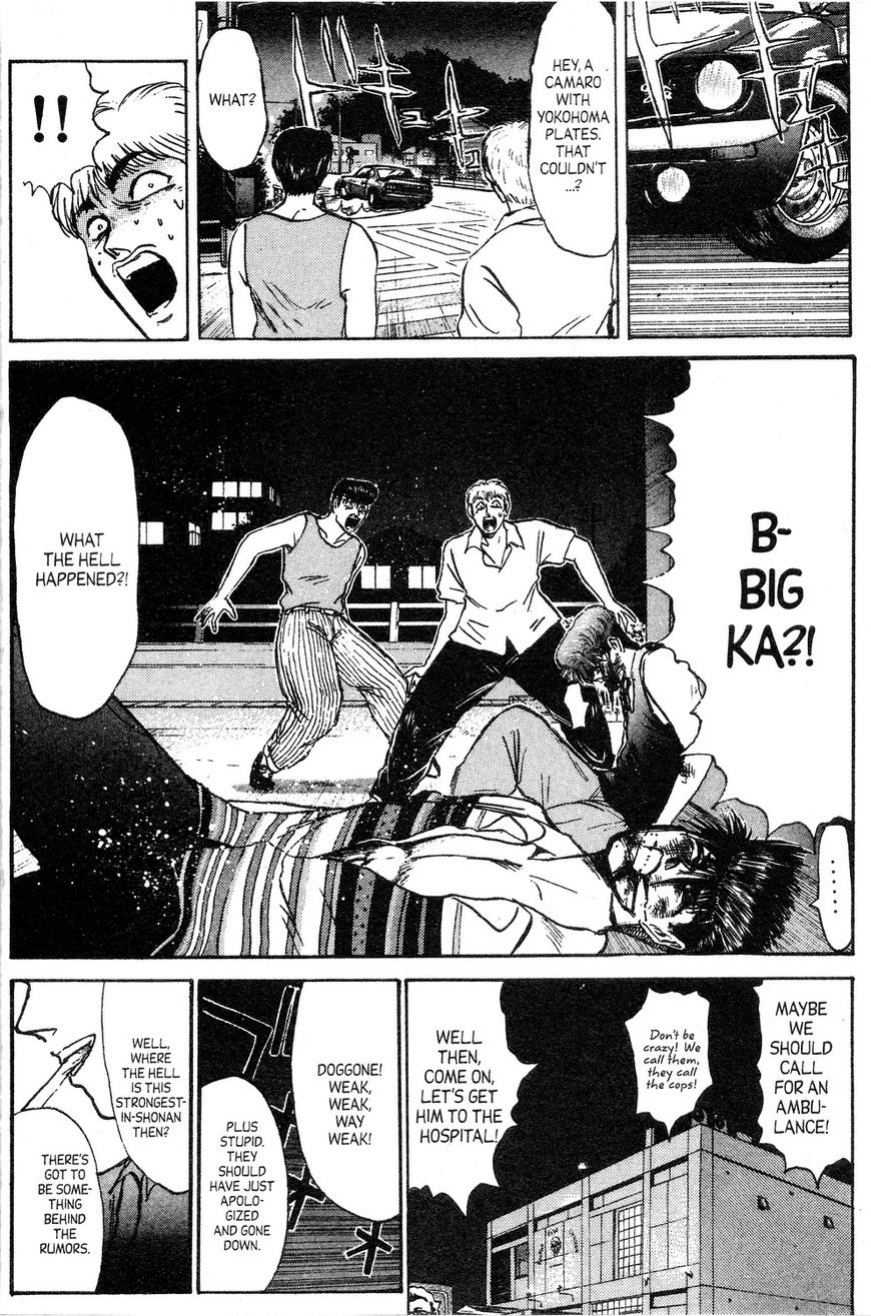
HEH.
I'M AKIMITSU TAMURA OF MASSACRE UNIT, AND THIS HERE'S MY CARD!
AGGGH?!
WAIT A MINUTE, COULD THESE GUYS BE...?!
?!
Krnch!!

THE YOKOHAMA CAVALRY?!
MAN, HE WAS WEAK, TOO.
HEH HEH. WAY WEAK.
klunk
I BEEN LOOKING FOR YOU.
SO YOU'RE THE TWO YOKOHAMA CLOWNS TRYING TO BRING YOUR BUSINESS TO SHONAN?
HMPH!
PERFECT!
YOU LOOKING FOR US?
THAT'S INTERESTING.
ARE YOU THE TOUGHEST SNOT IN SHONAN, THEN?
That'd be lame.

krickle
CRYING AND BLOODY!
YOU'RE GOING TO BE CRYING NEXT, YOU YOKO-HAMA YEEHAHS.
WHAT'RE YOU MUMBLING ABOUT? HM?
whirrr
?!
TOTALLY.
AGAIN? WAY WEAK.
?!
geh

PITI-FULLY WEAK.
YEAH, BORE-SVILLE.
Too weak for words.
WHY, YOU DICK-HEADS!!
?!
NO CHAL-LENGE. FEELS LIKE BEATING UP CHILDREN.
AH HA HA HA. THESE TWO ARE SO WEAK IT'S FUNNY.
You get in this too, at least.
GUESS EVERY DUDE IN SHONAN'S A WUSS.
THESE CAN'T BE THE TOUGHEST.
I SAY WE HAVEN'T FOUND THE RIGHT DUDES.
SHONAN OR NO SHONAN, THESE TURKEYS ARE TOO WEAK.
!!

YO, APOLOGIZE FOR WASTING OUR TIME.
CRUD, THAT MEANS WE JUST BURNED MORE DAYLIGHT FOR NOTHING.
WHAT'S A GUY GOT TO DO TO FIND A REAL OPPONENT AROUND HERE?
SAY SORRY FOR PRETENDING TO BE WORTHY.
He means you, too, ya loser.
Heh heh...
THAT'S FUNNY. BIG KA WASN'T SUPPOSED TO GO FAR.
You don't suppose he got dragged off somewhere?
NAW, BIG KA DOESN'T GET TAKEN ANY-WHERE HE DON'T WANT TO GO.
EI-EIKICHI... THESE GUYS...
Kwaf!
ploomp


!!
WHAT?
HEY, A CAMARO WITH YOKOHOMA PLATES. THAT COULDN'T ...?
WHAT THE HELL HAPPENED?!
B-BIG KA?!
.....
THERE'S GOT TO BE SOMETHING BEHIND THE RUMORS.
WELL, WHERE THE HELL IS THIS STRONGEST-IN-SHONAN THEN?
PLUS STUPID. THEY SHOULD HAVE JUST APOLOGIZED AND GONE DOWN.
DOGGONE! WEAK, WEAK, WAY WEAK!
WELL THEN, COME ON, LET'S GET HIM TO THE HOSPITAL!
Don't be crazy! We call them, they call the cops!
MAYBE WE SHOULD CALL FOR AN AMBULANCE!

HEH HEH HEH HEH ...
MAYBE IT'S JUST B.S. HYPE.
Shonan's toughest is too weak to even come out.
YEAH, PLUS HE WAS IN THE SAME PLACE AS THAT TAMURA ENOSHO WHO ALSO GOT ALL MESSED UP.
CAN YOU PLEASE COME, EIKICHI. I NEVER SAW BIG KA HURT THIS BAD.
TO KATSU-YUKI?!
WHAT?!
THE "YOKO-HAMA CAVAL-RY"...?
THE SAME PAIR THAT TOOK DOWN ALL THOSE OTHER ENOSHOS.
WHO THE HELL DID IT?!

WERE GOING ON A 'HAMA HUNT.
MEANWHILE, CALL OUT THE OTHERS. I WANT EVERYONE WHO'S READY TO MOVE TO GET MOBILE.
FINE, I GET THE PICTURE. YOU JUST TELL KATSUYUKI TO REST QUIET.
KAWASAKI
BET THIS HAS SOMETHING TO DO WITH THAT STEED WITH THE 'HAMA PLATES THAT WAS MESSING WITH TSUJIDO HOMIES BEFORE.
PULLING CRUD LIKE THIS ON OUR TURF... THAT BURNS ME UP.
WHAT THE HELL IS THIS "YOKOHOMA CALVARY?!"
BRING IT ON, THEN!!
REALLY? WHOA, THOSE ARE THE BEST!
OH, YEAH. THAT CHICK HAD EXPERIENCE, BRO.
SO YOU MAKE IT WITH THAT SAGAMI GIRL OR WHAT?
STATION
HA HA HA! GOTTA SCORE, GOTTA SCORE!

YOU WANT TO DO THOSE CHUMPS NEXT?
WHY NOT? SEEMS ENOUGH TO MAKE IT INTERES-TING.
HM?
HEH.
EVENING, GENTS.
HEH HEH ...

HERE'S THE PLAN, YOU DUDES TAKE THE I DOWN TO HONMOKU.
WE'LL CRUISE SEASIDE DOWN KAIGAN DORI. ANYONE SEES ANYTHING, GET ON THE WIRELESS.
And don't get picked off.
I DON'T KNOW WHAT THESE CAVALRY CLOWNS THINK THEY'RE DOING.
BUT WE'RE GOING TO TEACH 'EM YOU DON'T GO KICKING ROUND SHONAN TERRITORY.
ゴロゴロ
THIS'LL BE FOR YOU, KATSUYUKI!
HONDA
HUFF HUFF ...
HUFF HUFF ...
WHAT?

SOME-ONE PUSH-ED HIM?!
HOW THE HELL?! WHO DID IT?!
?!
FELL FROM THE TOP OF THE MITSUBASHI BUILDING?
WHAT?!
PIN B
THIS ISN'T GOOD.
....
WHAT ARE YOU SAY-ING?!
HUH?
WE'RE GOING TO BE NEXT, YOU KNOW.
NATSU...
IT SEEMS HE WAS BEHIND IT.
HE'S REALLY ALIVE, THEN?
SO YOU'RE SURE ABOUT IT?
IT'S NO JOKE, DUDE.
HEY, MAN. THAT'S NOT EVEN FUNNY.

YEAH, AND WE'RE NEXT ON HIS LIST.
!!
WE GOT TO MAKE TRACKS BEFORE HE FINDS AND KILLS US ALL!
QUICK! LET'S ALL PICK UP RIGHT NOW...
AND GET OUT OF YOKOHA--
!!
krsh
?!
EH?
?!
CHWOKE! KWAF! AGG!

UWAAAAAAAH?!
N-NATSU!!
GTO
THE EARLY YEARS
SHONAN JUNAI GUMI
CHAPTER 138
THE WRATH OF NATSU

HEH.
NO

THERE AIN'T DUDES THAT CAN TAKE DOWN KATSUYUKI AND THAT TAMURA PUNK ALL OVER.
BUT EIKICHI, THERE'S CAMAROS ALL OVER YOKOHAMA. HOW'RE WE GOING TO FIND THE RIGHT ONE?
WE'RE GOING TO FIND THOSE TURKEYS, DAMMIT!
WE'LL HAVE NAMES IN NO TIME.
WE JUST GRAB A LOCAL AND SQUEEZE HIM.
ターン
IT'LL BE EASY. A WHITE LINE 70S CAMARO WITH A COUPLE Y-TOWN BIG BRUISERS.
THEY'LL BE FAMOUS ALL OVER YOKOHAMA THE WAY THEY'RE CARRYING ON.
HUH?
YOU TRYING TO GET KILLED?!
WATCH WHERE YOU'RE GOING, YOU CRAZY FOOL!
GWAAAAAAH!!
ドサッ!!

?!
HE...HE'S GOING TO KILL ME... PLEASE...!!
!
H-HELP ME!
ガシ
NOOO! STOP!!
rmp
?!
GRRR
STEEL

IT WASN'T ME THAT TIME! I SWEAR!
N-NO! PLEASE! STOP!
EIKICHI... THE DUDE WITH THE STEED!!
You figure he's the one we heard about?
?!
BET YOU'RE ALSO IN WITH THOSE "YOKOHOMA CALVARY" CRUDS.
SO YOU'RE THAT STEED-RIDING PUKE THAT'S BEEN MESSING WITH OUR SHONAN BOYS!
HOLD IT, BUB!
NOOOOOO!!
PLEASE, DON'T KILL ME!
spritz
WELL, YOUR BILL'S COME DUE, SUCKER.
NOT WITHOUT PAYING A PRICE!!
NO ONE MESSES WITH SHONAN.

.....
IT WAS NATSU, WASN'T IT?
WHAT THE HELL HAPPENED HERE?!
WHAT IN THE HELL!? DID GODZILLA COME FOR A DRINK OR WHAT?!
Ow, ow, ow!
YO...
...
AW, MAN, I'M A-SHAMED.
BACK IN THE DAY I COULD HAVE HELD HIM OFF, YOU KNOW.
O-ow...

GOT TO BE A REASON. YOU KNOW, DON'T YOU?
WHY IS HE DOING ALL THIS?
COME ON, DUDE. TELL ME...
NATSU WAS HERE, RIGHT?
WHAT WAS IT THAT HAPPENED, MAN?
THEY UNLOCKED WHAT SHOULD HAVE BEEN LEFT ALONE.
THEY MESSED WITH SOMETHING THEY SHOULDN'T HAVE MESSED WITH.
SO... WHAT ARE YOU SAYING ...?
THEY WERE FOOLS.
...FOR A LONG TIME.
EVERYONE HERE'S BEEN AFRAID OF NATSU...
WHAT?
IT WAS A YEAR AGO. SOME MOB BOYS OVER IN HONMOKU. TEN OF 'EM DIED.

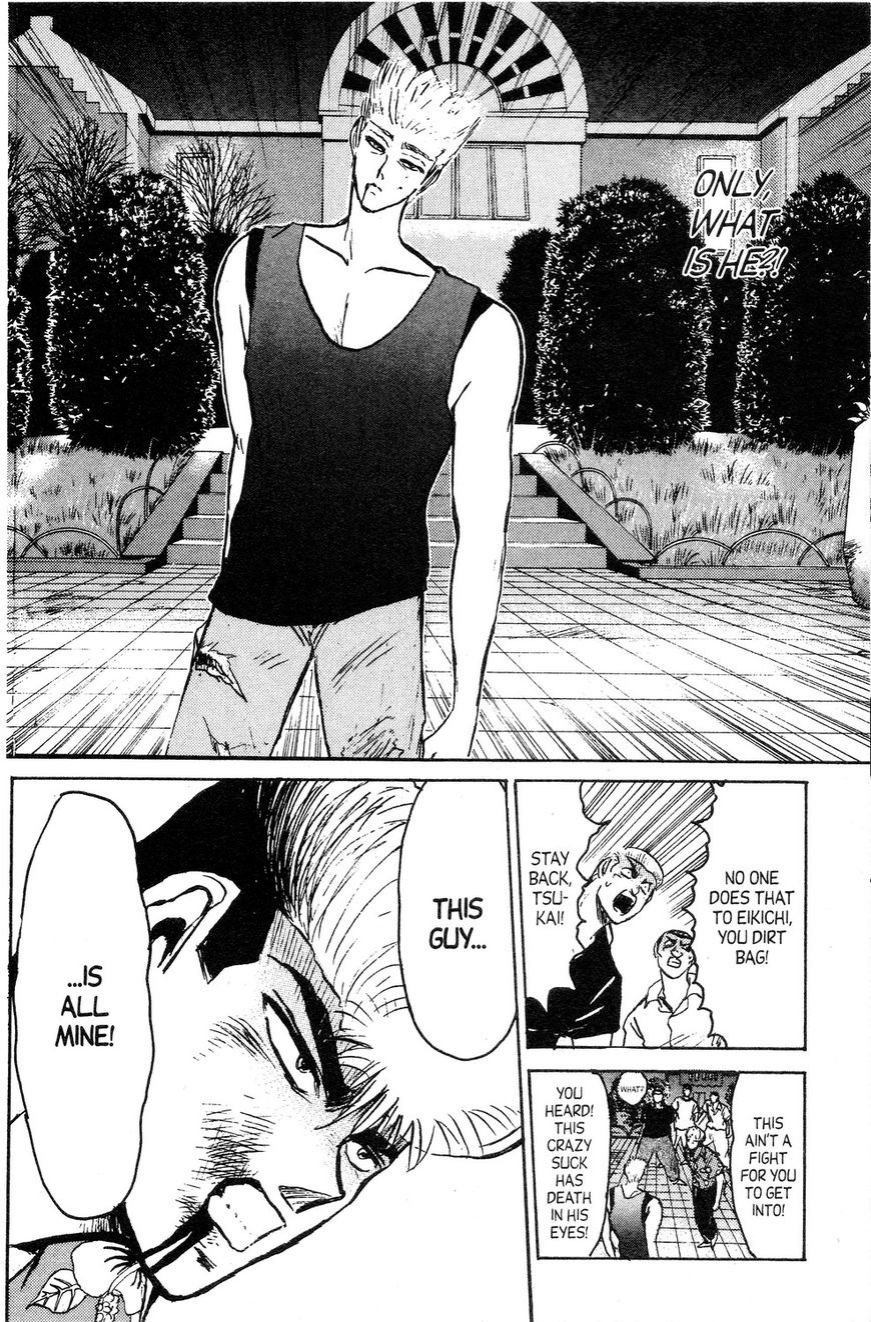
THE WRATH OF A DEATH DEMON.
IT WAS YOU, WASN'T IT? BEATING ON OUR SHONAN BOYS?
SAY SOMETHING, YOU STUPID ZOMBIE.
?!
YOU'RE SAYING NATSU... KILLED TEN PROFESSIONAL PLAYERS?
ANSWER, BEFORE I BUST IN YOUR NO-TALKING...
....
ONE WEIRD BIG DUDE.
THAT'S ONE BIG DUDE.
I'M TALKING TO YOU, CREEP!

?!
EIKICHI!! CRAP!!
I don't believe it!
.....
AGGH! HELP!!
!!
EIKICHI!!
OI, DOO-FUS.
カシ

THE PARTY'S THIS WAY, YOU PUKE!
?!

whir
...THE HELL?!
E-EIKI-CHI?!
What is this dude?!
H-HE ...?!
.....
AT THAT TIME...
EIKICHI FELT A TREMBLING SENSATION THAT MADE EVERY HAIR ON HIS BODY STAND ON END.

!
TH-THIS GUY...
IT WAS THE SAME CHILL HE'D FELT THE FIRST TIME HE MET RYUJI.
HE'S MORE THAN JUST SOME AVERAGE PUNK!!
AN OVER-WHELMING FEELING THAT ANY-THING COULD HAPPEN, EVEN LOSS OF LIFE!


ONLY, WHAT IS HE?!
THIS GUY...
...IS ALL MINE!
STAY BACK, TSUKAI!
NO ONE DOES THAT TO EIKICHI, YOU DIRT BAG!
YOU HEARD! THIS CRAZY SUCK HAS DEATH IN HIS EYES!
WHAT?
THIS AIN'T A FIGHT FOR YOU TO GET INTO!

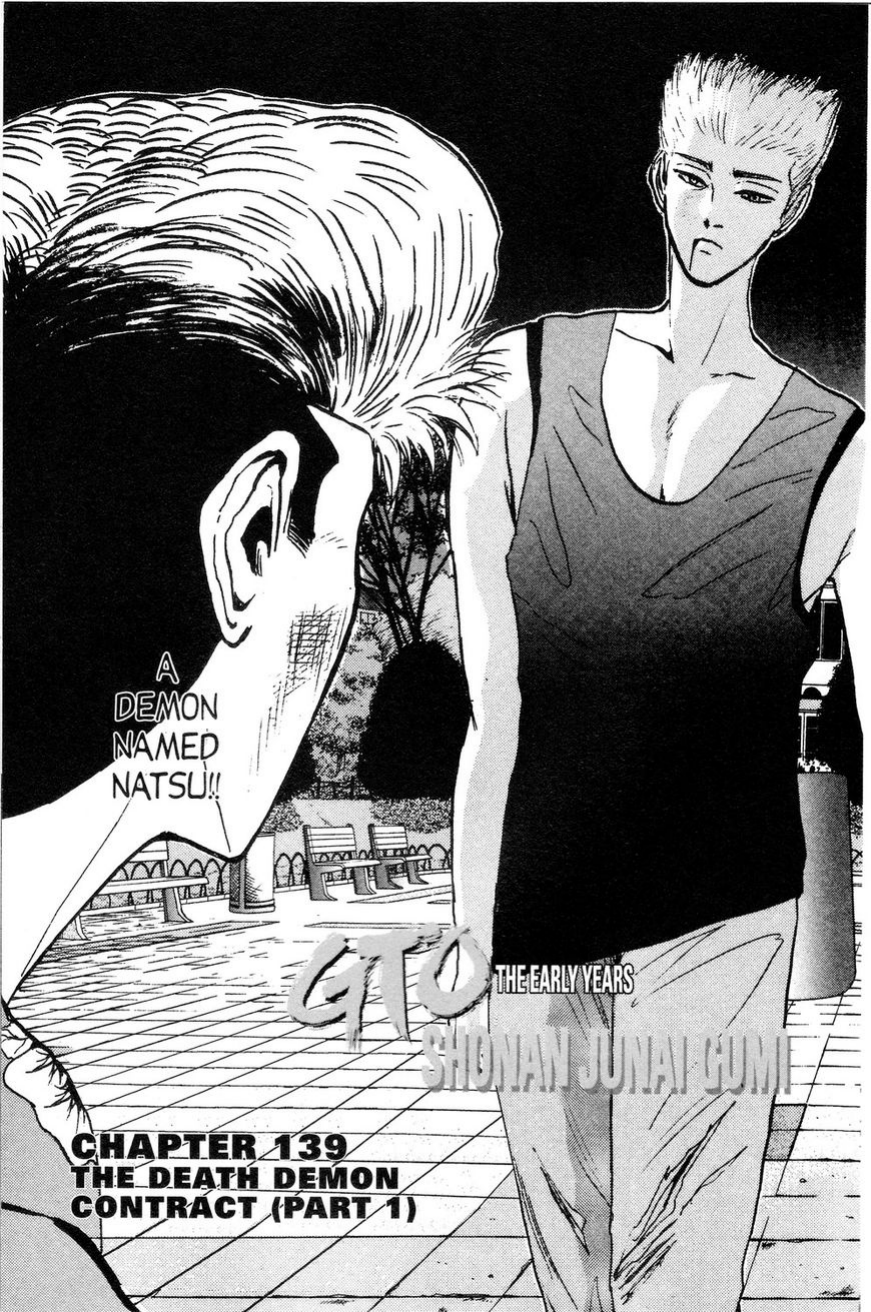
RUN&SPORT
……
HUH…
バタン

GUESS YOU CAN'T EXPECT MUCH FROM RESERVES.
If something real cool isn't going down, they'll just pull a no-show.
FOOLS. NO WONDER THE YOKOHAMA CREEPS LOOK DOWN ON US.
THERE AIN'T A SINGLE ONE OF 'EM HERE.
THAT'S WEIRD. I TOLD THEM ALL TO WAIT AT THE CONVEN-IENCE STORE.
HUH?
?!
MAT
WHAT THE HELL YOU THINK YOU'RE DOING?
I'M EVEN STARTING TO GET A TASTE FOR PICKING OFF THE WEAKLINGS.
Heh heh...
HEH HEH... SHONAN'S JUST WEAK.
twump
SO WEAK IT'S COMIC. LAND OF THE SUPER WEAK.
WELL, WELL, THIS LOOKS AMUSING.
HEH HEH HEH ...

WHAT?!?
I GOT A FEELING THIS IS THE CAPTAIN OF THESE INSECTS.
YA THINK?
GOT THAT LOOK. LORD OF THE FLIES.
Heh heh heh...

TOWER RECORDS INC
Kentucky Fried Chicken
COME ON, IT'S TIME YOU TOLD ME WHAT THIS IS ALL ABOUT.
WHAT HAPPENED BETWEEN NATSU AND THE OTHER GUYS?
THE "DEATH DEMON CONTRACT" HAPPENED.
EVER SINCE THOSE GUYS WERE KILLED AT THE LAWLESS DEMON GIG...
...EVERYONE ELSE IN THE BAND WALKED AROUND TERRIFIED, FEARING THAT HE MIGHT BE NEXT.
SO THEY DID THIS STUPID THING. RIGHT ABOUT A YEAR AGO, THIS TIME.
!!
THEY WENT AND TALKED TO SOME FAMOUS BUNCH OF YOKOHAMA MOBSTERS AND THE WHOLE CONTRACT SCHEME WAS BORN.
HUGE MISTAKE THAT STARTED IT ALL.
WHAT?

THEY'D JIGGLED PANDORA'S BOX AND ANGERED A DEMON.
?!
AT FIRST IT WAS JUST LIKE A GAME TO THEM. BREAK HIS LEGS OR WHATEVER, GET HIM GONE.
THERE WERE 18 ELITE HIT ARTISTS IN THAT FAMILY, AGAINST ONE NATSU.
.....
IT TOOK A WHILE FOR THEM TO REAL-IZE.
BY THE TIME THEY REALIZED WHAT WAS HAPPENING, IT WAS TOO LATE.
NATSU TURNED THE TABLES ON THEM. ONE BY ONE, HE HUNTED THE GANG-STERS ...
...AND FINISHED THEM OFF.


A DEMON NAMED NATSU!!
GTO
THE EARLY YEARS
SHONAN JUNAI GUMI
CHAPTER 139
THE DEATH DEMON CONTRACT (PART 1)

EIKICHI, WAIT! LET'S GET SOME BACK UP TOGETHER!
NO, JUST BE QUIET.
YOU'RE AN EXTRA BAD DUDE, AREN'T YOU?
Something about you. I can tell.
IT'S BEEN A WHILE SINCE I'VE HAD THIS FEELING.
FINE. LET'S SEE WHAT YOU REALLY GOT.
hrmp

wipp
!!
krrnch
EVERY-ONE WHO GOES AGAINST HIM DIES!
NATSU IS A DE-MON OF DEATH ...!
DAMMIT!
HEY, LOOK. IT'S A KITTY CAT.
OH, YEAH. HE'S CUTE.
I WAS ON ONE OF THOSE BENCHES IN FRONT OF THE BAY, WAITING FOR A GIRL.
.....
I REMEMBER THE FIRST TIME I EVER SAW HIM. IT WAS DOWN AT YAMASHITA PARK.
MEEW
HMM ?

YIKES! LOOK THERE! HIS PAWS ARE COVERED IN BLOOD.
YEAH, YOU'RE RIGHT. PRETTY GROSS.
EW, AND STILL WET.
SHISSH. GET AWAY, CAT.
Don't come near.
HE PICKED UP THE CAT GINGERLY, CALMED IT WITH HIS EYES...
...AND STROKED ITS BLOODY BACK LIKE IT WAS NOTHING.
MEW...
MMMMM...
HUH?

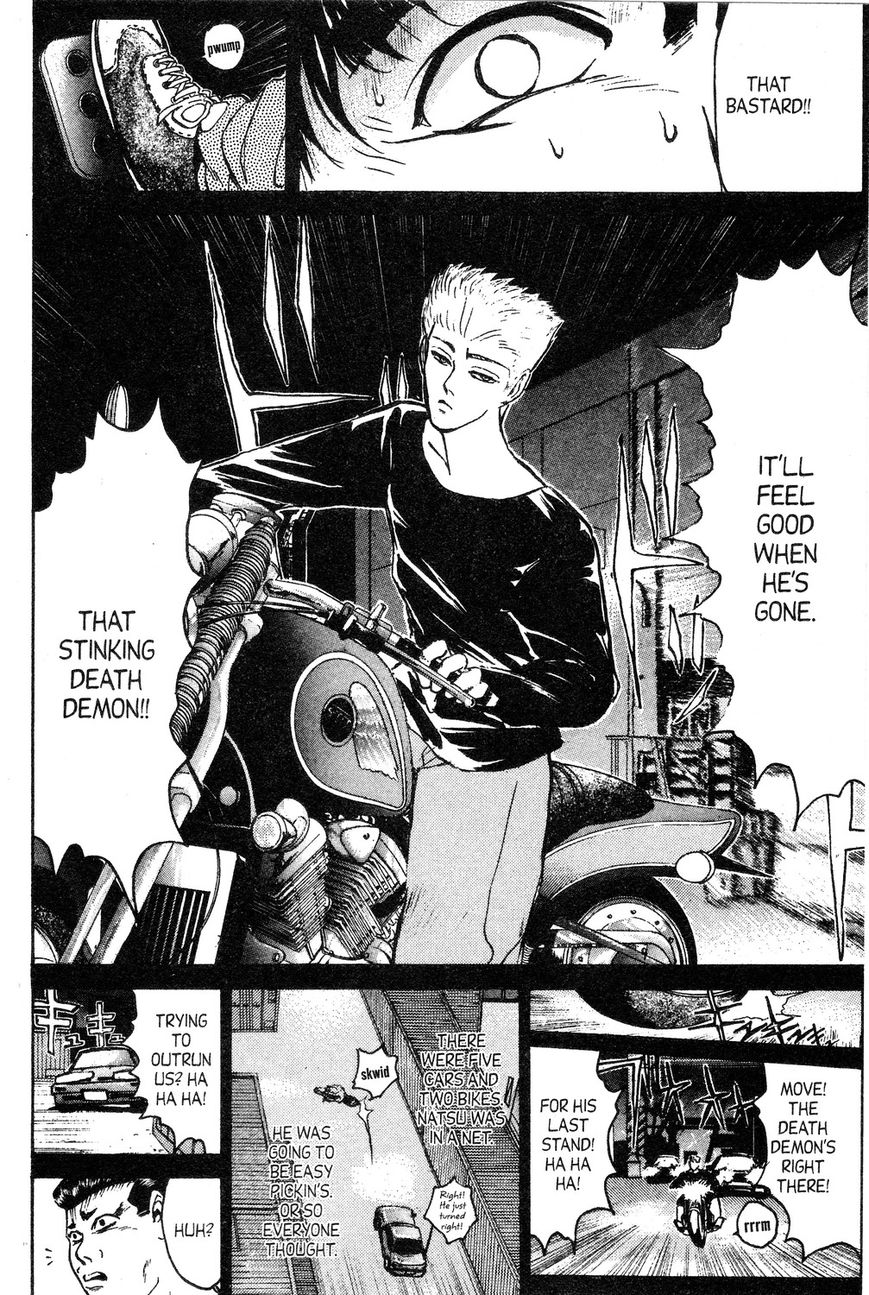
?!
ッシャアッ
!!
WHA --?!
MEEW!
MEEW!
EEK! THE CAT!
THAT CRAZY CREEP JUST HURLED IT!
YOU BAS-TARD --!
THAT WAS OUR FIRST ACTUAL MEETING.

!!
That's --!!
Kind of quiet, but he can jam.
WE GOT A NEW BASS PLAYER.
Say hello.
THE NEXT TIME WAS MORE FORMAL.
YO, MUSIC MASTER. SOMEONE I WANT YOU TO MEET.
WELL, YEAH. DURING PRACTICE HE NEVER SAYS A WORD.
HIM? QUIET?
HM?
HEY THERE, YOU'RE THE NEW VEBEJAIL BASSIST?
Need a coupling cable here.
Says his name's Natsu.
MIND IF I STRUM A FEW BARS ON IT?
WHOA... COOL VIOLIN BASS.
WHOA, IT IS NICE. BET IT COST A LOT.
It's a limited addition and all.
COURSE, I CAN'T REALLY SAY IT GOES WITH OUR HARDCORE IMAGE.
whrm
IS THAT YOURS? STYLISH.
HUH?

?!
GRRB!
DUDE, WHAT ARE YOU DOING?
NATSU! WHAT THE HELL?!
HE APPARENTLY VIOLATED NATSU'S BASS.
GYAAA!
plip
AAAGGGHHH!
SO HE GOT BEAT UP SO BADLY, IT TOOK A WHOLE MONTH TO HEAL.
AND THAT WASN'T ALL. HE WAS SO SCARED OF NATSU AFTER THAT.
PRETTY SOON HE STOPPED COMING TO THE CLUB.
THEN THREE MONTHS LATER, OUT OF NOWHERE, HE UP AND COMMITS SUICIDE.
SUI-CIDE ?!
HE'D SEEN THE SAME THING THAT I SAW.
SOMETHING HORRIBLE CROUCHING BEHIND THE DUDE'S GREY PUPILS.
THE SHADOW OF DEATH ITSELF.

AND THEN THE HUNT BEGAN.
ALL THE FEAR AND HORROR THAT NATSU HAD IN HIM HAD SHOWED ITSELF THE NIGHT OF THE "LAWLESS DEMON" GIG.
HEY, NO CHICKENING OUT NOW!
ISN'T THIS GOING TOO FAR? SOUNDS LIKE THEY'RE REALLY GOING TO KILL HIM.
SKULL HERE. NOTHING IN WAREHOUSE DISTRICT 3, MOVING TO SEARCH THE NEXT BUNCH.
THIS IS FIREFLY CALLING BIG BUDDHA. YOU GOT GOAL YET?
HEH HEH HEH... NO WORRIES THERE. IT'S ALL BEEN NEATLY FIXED.
AND YOU'RE SURE NATSU'S GOING TO PLAY INTO YOUR HAND?
rrr mmm
ANYHOW, WE STAY CLEAN. WE JUST GO IN AND VERIFY THE DEED'S BEEN DONE.
IT'S KILL OR BE KILLED, ALL RIGHT?

JUST PLEASE, MAKE SURE IT'S THE MOBSTERS AND NOT ANY OF US.
RELAX, WE'RE NOT IDIOTS. EVERYONE GETS IT.
THIS IS CANDY FOR THEM. ONE PUNK KID.
WE'VE GOT HIM. HE'S OUTSIDE WAREHOUSE NUMBER EIGHT.
!!
THERE!
ON THE BIKE! THAT'S HIM!


gwump
THAT BASTARD!!
IT'LL FEEL GOOD WHEN HE'S GONE.
THAT STINKING DEATH DEMON!!
TRYING TO OUTRUN US? HA HA HA!
HUH?
skwid
THERE WERE FIVE CARS AND TWO BIKES. NATSU WAS IN A NET.
HE WAS GOING TO BE EASY PICKIN'S. OR SO EVERYONE THOUGHT.
Right! He just turned right!
FOR HIS LAST STAND! HA HA HA!
MOVE! THE DEATH DEMON'S RIGHT THERE!
rrrm

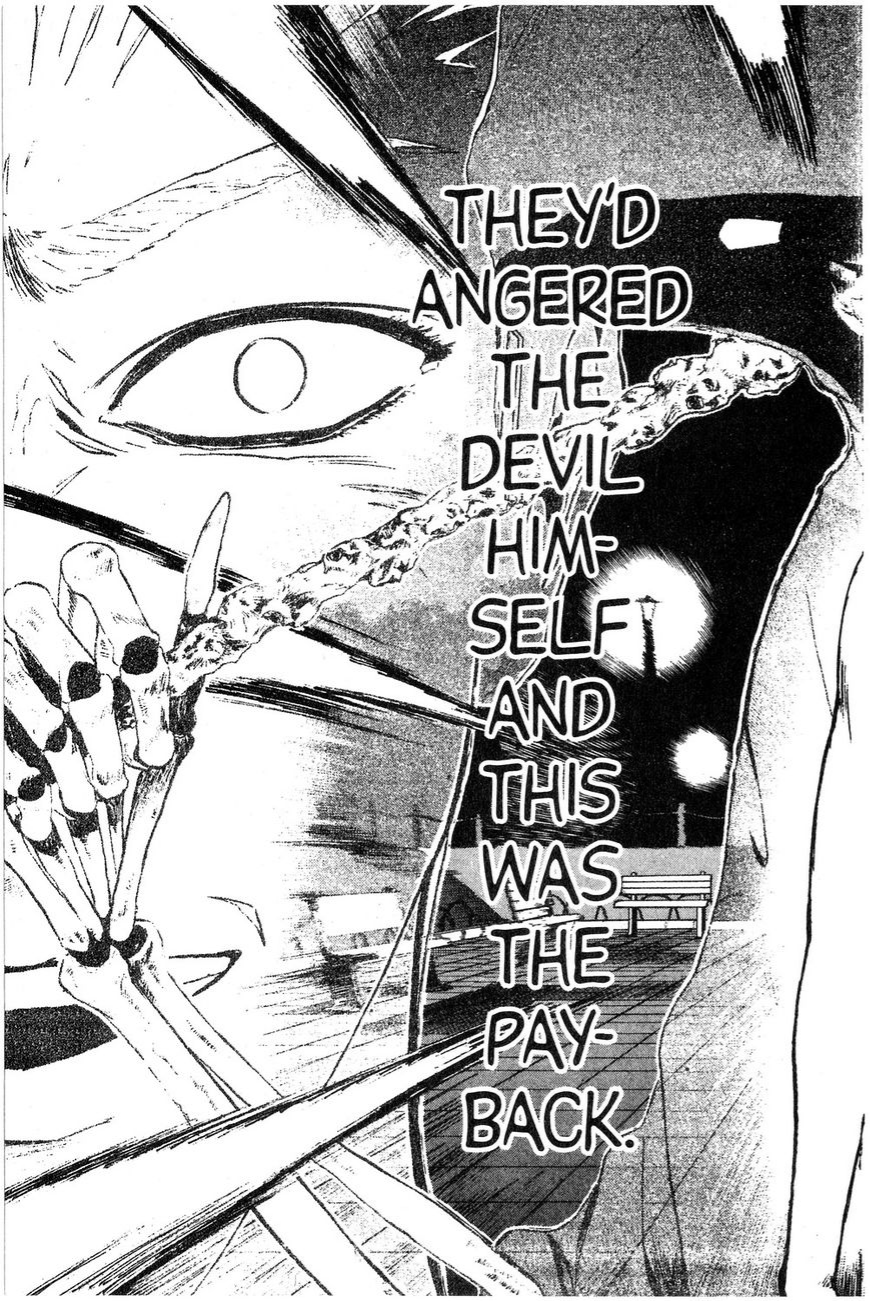
HEH.
GWAAAAHHH!!
krnk
!!
N-NAKA-SHIMA?!
THAT'S IT, YOU MOTHER! YOU'RE DEAD!
WHA--GAAAAAAH! WHAT THE HELL--?!

HEH.
WHA...
STAND STILL, ASSWIPE!!
?!
HUH?
SHOW YOUR FACE, SLIME-BALL!
WHY, YOU BASTARD!
GWAAA AAAH!!

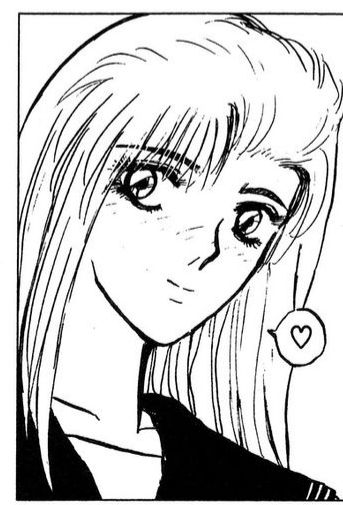
?!
WHAT THE HELL?! BLOOD! WHAT'D YOU--?!
GYUUUH! THAT FRIGGING HURT!
!!
STOP! OWWW! LEMME GO!
YOU'RE GOING TO KILL THE GUY!!
HEY, WHAT THE HELL YOU DOING?!

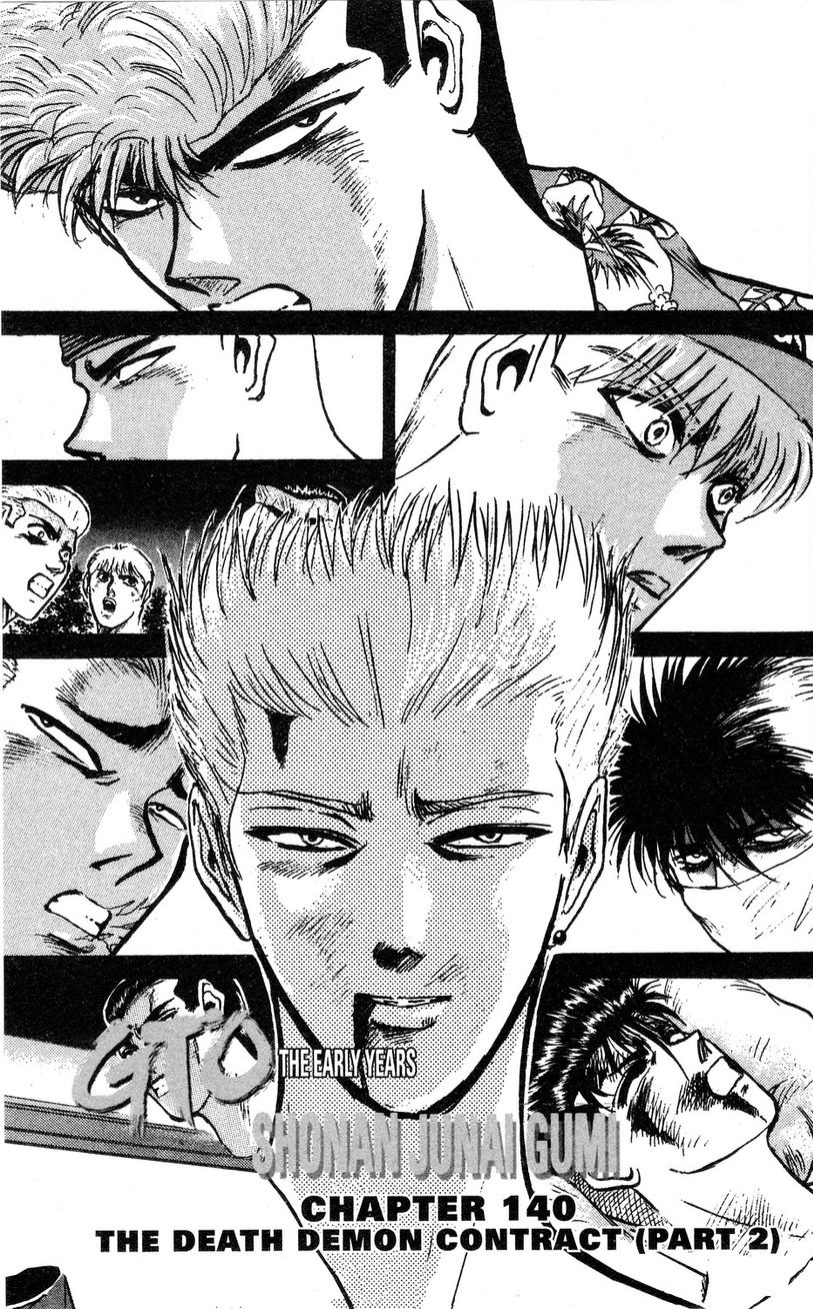
?!
pwish
...INSIDE SOME SLASHER MOVIE NIGHTMARE.
IT WAS LIKE WE WERE ALL TRAPPED...
lick
G W A A A H ?!
N-NO! GET AWAY FROM ME!
WHAT THE HELL IS THIS?!
WHA...
WHAT ARE WE GOING TO DO?!
THE HUNTED WAS SUDDENLY THE HUNTER.
AND THE KILLERS WERE BEING KILLED!!

krm-krmpt
HE WAS THE DEMON OF DEATH AND NIGHT-MARES WERE HIS BRIAR PATCH.
AND WITH NATSU, YOU COULD RUN ALL YOU WANTED BUT NEVER GET AWAY.
EVERY-ONE WAS THINK-ING THE SAME THING: HOW DID IT COME TO THIS?
krsh
HUFF
HUFF
HUFF
HUFF


THEY'D ANGERED THE DEVIL HIM-SELF AND THIS WAS THE PAY-BACK.

THERE WAS ONLY ONE WAY TO LOOK AT IT...





CHAPTER 140
THE DEATH DEMON CONTRACT (PART 2)

swish
whir
I'M GOING TO TAKE YOU DOWN!
WE GOT TO STOP THIS!
TSUKAI, HE'S GETTING CREAMED! IN A FEW MINUTES IT'S GOING TO BE A POLICE MATTER!
THEY'RE MONSTERS!
EIKICHI AND THE BLOND PUNK!
LOOK AT 'EM! HOW THE HELL DO YOU STOP A THING LIKE THIS?!
!

ARRRGGGGHHH!!
I AIN'T NEVER SEEN ANYTHING LIKE THIS!
IT'S A COMPLETE WAR OF THE TITANS!
IS IT TRUE EIKICHI'S COME TO YOKOHAMA?
Tee hee...
IF SO IT'S THE BEST COINCIDENCE!
?!
WHAT IS IT?
AN ULTRA-AMAZING FIGHT.
HUH?
!!
E-EIKICHI ...!
WHAT?
Oops!
WONDER WHAT KIND OF IDIOT WOULD TAKE ON EIKICHI.
Talk about suicide.
crash
bash
He hit him!

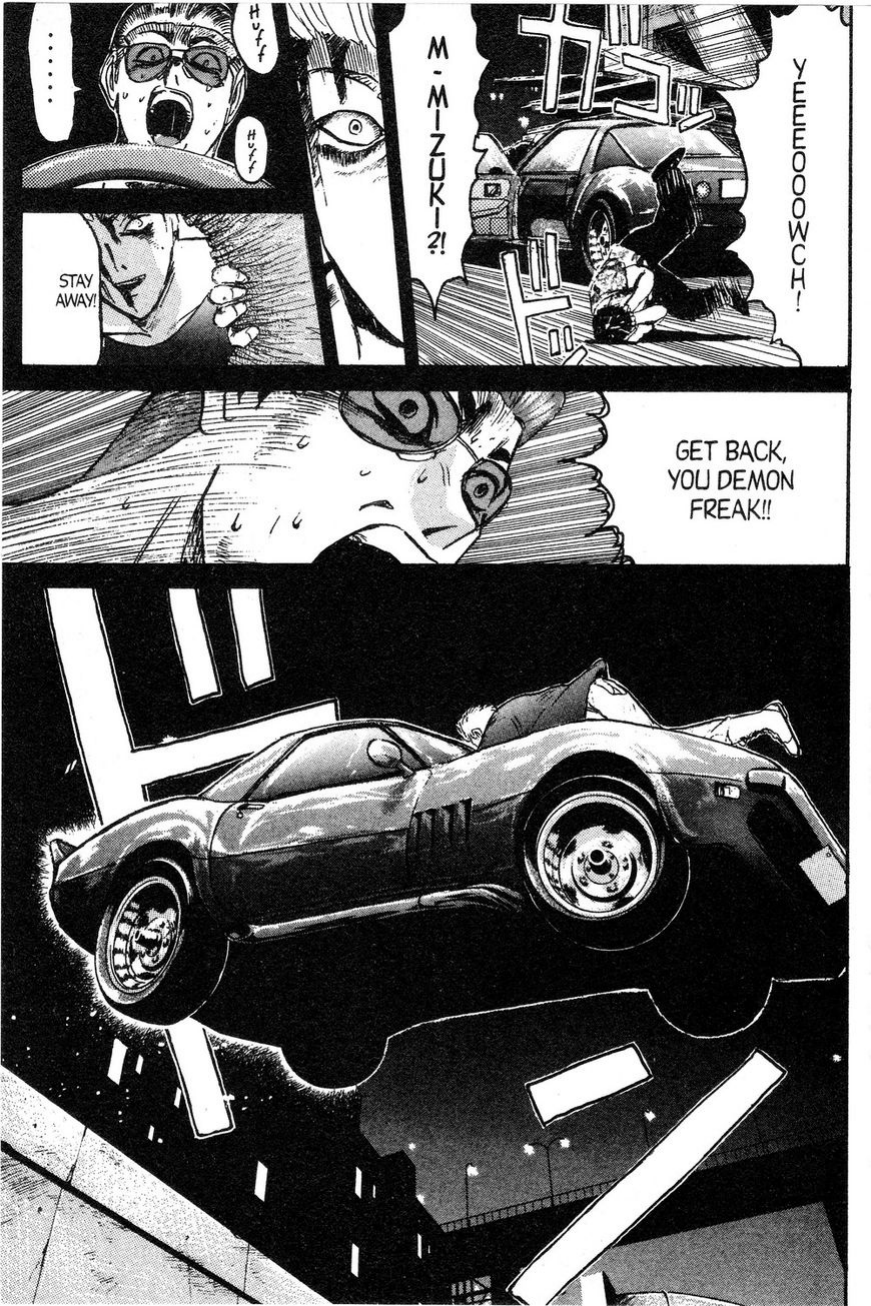
?!
IS THAT... COULD IT BE...?!
.....
I DON'T GET IT, BUT NO.
THAT'S NOT THE NATSU I KNEW.
KILLING AND ENJOYING IT.
THE BASTARD WAS GRINNING...
IT WAS A NIGHT I'LL NEVER FORGET...

!!
AGGGH!!
ONE BY ONE, THE CONTRACTED THUGS WERE KNOCKED OFF...
NOOOOO
OOO!!
UNTIL THE NEXT THING ANYONE KNEW...
THERE WERE ONLY THREE LEFT.
HOW ABOUT SHUTTING UP?!
NOW WHAT THE HELL ARE WE GOING TO DO?!
WE'LL JUST SEE!!
DEMON OF DEATH, YOU SAY?!
I SAID SHUT UP!!
WE DIDN'T TRAP HIM--HE TRAPPED US!!
HE REALLY IS A DEMON!!
HE'S A MONSTER!

DIE, YOU CRAZY INHUMAN SPIT!
!!
I... I DID IT...
I... ACTUALLY... FINALLY... KILLED HIM!!
Ha ha ha ha!
thrb
Huh?

10
HOW ...?!
?
WHAT?!
!!
ARRGGHH!!
THERE'S NO WAY!
YOU'VE GOT TO BE JOKING...
HOW COULD HE NOT BE DEAD?!
AND STILL...
IT'S HARD TO EVEN BELIEVE IT. TWO TONS OF STEEL MOW HIM DOWN AT 80 MPH...

OKAY, WELL NOW HE'S GOT TO BE...
AAAAAA-AAAHHH!!


YEEEOOOWCH!
M-MIZUKI?!
HUFF
HUFF
.....
STAY AWAY!
GET BACK, YOU DEMON FREAK!!

AND THERE WAS NO ONE TO TELL.
NO ONE WAS LEFT TO TELL ANYONE.
……
HE NEVER SURFACED.
THAT WAS IT. NATSU WAS DEAD.
NATSU WAS DEAD.
HE'S BACK. THE DEMON OF DEATH HAS RETURNED TO FINISH HIS WORK.
EXCEPT NOW IT SEEMS HE'S STILL ALIVE.
……

TO PUT THEM DOWN WITH THE OTHERS.
TO GET THOSE WHO STILL REMAIN...
NO!!
adidas COPA MUNDIAL
THAT'S NOT RIGHT! NATSU WASN'T LIKE THAT! NATSU WAS...!
HE WAS ...
"YO, JUN. I GOT A GUITAR."
"WANT TO COME BACK TO MY PLACE?"
"HEY, JUN? WHAT ARE WE?"
"JAPANESE? AMERICANS?"

AREA
"NEITHER? BOTH? WHAT DO YOU THINK?"
NATSU. DINNER'S READY.
LISTEN, KAMATA, I KNOW THAT YOU AND HE--
NO! THAT ISN'T HIM!!
NATSU WASN'T LIKE THAT AT ALL...
IF EVERY-THING YOU JUST TOLD ME IS TRUE...
IF HE'S TURNED INTO SOME KIND OF DEATH DEMON BEAST...

THEN IT'S ALL MY FAULT!
HUH?
KA-KAORU?!
"BRO?"
Who is this?
Whrrrmp
BRO, THERE YOU ARE!
I had a feeling you'd be here!
TROU-BLE!
Sorry, she's cute.
WHAT ARE YOU DOING DRESSED LIKE THAT AGAIN? AND HERE?
AT THE LITTLE PARK UP ON THE HILL, EIKICHI AND NATSU ARE FIGHTING!
YOU GOT TO STOP IT, BRO!
QUICK! WE GOT TO GO!
IT'S SCARY! NATSU'S NOT AT ALL LIKE HE USED TO BE!
!!

WE USED TO PLAY TOGETHER BACK AT THE NAVY BASE.
I DON'T "KNOW" HIM. WE WERE FRIENDS SINCE BABIES.
YOU... KNOW NATSU? THE NATSU?
WHAT?
?!
THE NAVY BASE?
IT'S ALL GOING TO REPEAT, DAMMIT.
I'M GOING TO HAVE TO LIVE THROUGH THAT HELL A SECOND TIME NOW!

WELL NOW THAT WE'VE SWATTED ALL THE BABY FLIES...
LET'S SEE WHAT THE MAMA FLY HAS TO SAY.
donk
OR IS SHE TOO SCARED TO DO ANYTHING BUT STAND THERE AND BUZZ?
Heh heh heh...
YOU WANT A BUZZING?
thrmb
YOU GOT IT!!

HOW'S THAT?!
YOU DON'T KNOW WHO I AM?
DO YOU, DIRT BAG?
WELL TAKE NOTE OF THE NAME!
I'M KUNITO NAKA-JO!
NAKAJO OF ENOSHO HIGH!
HUH?
HUH?
BASTARDS...
WELL, WELL. SOMEONE WITH SOME ACTUAL STRENGTH.

MASTER, JUST TELL ME ONE THING.
?!

THE MOB THAT NATSU'S AFTER...
WHAT WAS THE NAME OF IT?
.....
NOT MUCH OF A MOB ANY-MORE. ONLY TWO OF 'EM LEFT.
I DON'T KNOW MUCH, DIDN'T DEAL WITH 'EM DIRECTLY.
BUT I DID SEE SOMETHING WRITTEN ON THEIR CAR.
IT SAID "YOKO-HAMA CAVAL-RY"...

THEY'RE STILL A PRETTY FEARLESS PAIR. EVERYONE IN YOKOHAMA KNOWS OF THEM.
I'D KNOW 'EM ON SIGHT IN A SECOND.
WHAT KIND OF GUYS ARE THEY?
YOKO-HAMA CAVAL-RY...?
?!
Stamped on?!
Huh?
THEY'D STILL BE CARRYING THE SCARS OF THAT NIGHT WITH NATSU STAMPED ON THEIR FACES.
I'LL GET YOU FOR SURE NOW !!
BEST BE AFRAID, YOU RATS!
DO TELL.
YOU DIRTY FIGHTING GOONS! LOOK WHAT YOU DID TO MY HEAD!
You'll pay for that!
AAARRRGGGHHH!

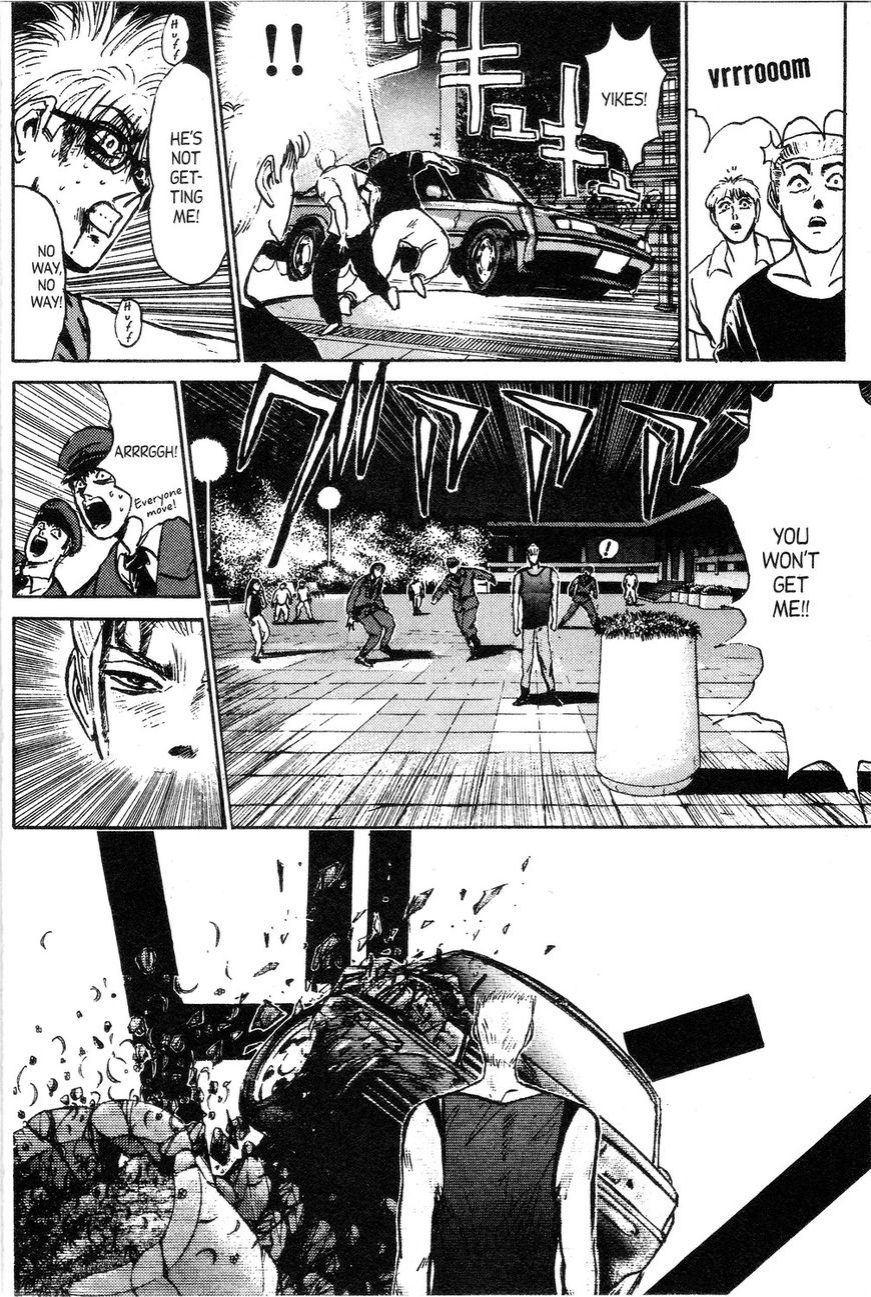
HARR RRR!!
TAKE THAT!!
Dirty pool prick.
ptui
THERE AIN'T NOTHING MAKES US AFRAID ANYMORE.
Heh heh...
WHAT YOU DON'T KNOW IS, WE'VE BOTH SEEN THE DEMON OF DEATH.
GTO
THE EARLY YEARS
SHONAN JUNAI GUMI
CHAPTER 141
CONNECTIONS FROM THE PAST

HOW DO YOU LIKE THAT, HUH?
grrp
WHAT THE HELL IS THIS?!
SOMEONE NEEDS TO STOP IT BEFORE THOSE FOOLS ARE BOTH DEAD!
EIKICHI, PLEASE! ENOUGH!
YOU'RE GOING TO KILL EACH OTHER!
Haaa!
YOU TOUCH ME AGAIN, I'LL KILL YOU!
Shove
I'LL KILL YOU, YOU BASTARD!!
WE CLEAR ON THAT?!

BUT NOW WE'RE GOING TO THE DEATH. THAT'S IT, ISN'T IT?
wipp
Huh?
I'VE HAD MY FUN...
YOU TOO, I GUESS, BLONDIE.
thrrmp
HEY !!
WHAT'RE YOU ALL DOING THERE!?
?!
C-COPS, EIKICHI! WE GOT TO BAIL!
!
ANSWER ME, BLONDIE!
NO! OW! EIKICHI!
HEY, YOU TWO!
EIKICHI!
YOU HEAR ME?!

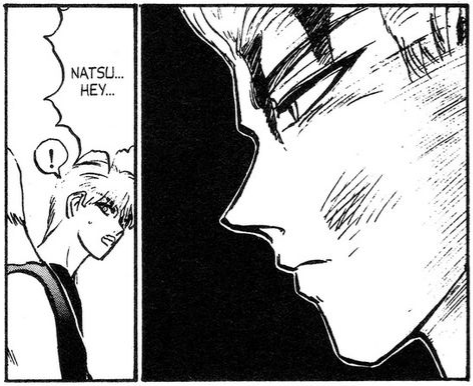
YOU, TOO, BUDDY. LET'S GO DOWN-TOWN.
snap
SHOVE IT!
WE SAID TO STOP! NOW!
YEEEOOOWWW!
I'LL SHOW YOU SOME REAL RESISTING!!
LET GO.
QUIT RESIST-ING AND COME ALONG.

CAREFUL, KAMATA! EIKICHI AND THAT OTHER GUY ARE IN A STATE!
EIKICHI, DUDE, WHAT'RE YOU DOING?!
!
HEYYYY!
YOU'RE GOING TO STOP THIS NOW!
EIKICHI, MELLOW OUT, DUDE!
WHEN I WANT A COP I'LL CALL ONE, SEE!
DON'T LET 'EM WALK AWAY!
That one hit an officer!
WHERE DO YOU TWO THINK YOU'RE GOING OFF TO?
THIS ISN'T LIKE YOU AT ALL!
Fighting with a cop?!
HUFF
HUFF
HUFF
WHAT THE HELL'S UP, EIKICHI?!
COME ON, THE BIKES ARE OVER HERE.
LOOK, YOU GOT TO RUN, UNDERSTAND?
HEY, YOU! STOP!
EIKICHI!!
HUFF
HUFF
HUFF
HUFF
HUFF
.....


HUFF
HE'S NOT GETTING ME!
NO WAY, NO WAY!
HUFF
!!
YIKES!
vrrrooom
ARRRGGH!
Everyone move!
!
YOU WON'T GET ME!!

TH-THERE'S BEEN AN ACCIDENT!
CALL FOR MEDICAL!
QUICK! THIS ONE'S CRITICAL!
OH MY GOSH! BLOOD EVERY-WHERE!
Sir? Can you hear me?!

HEY?
HEY?
HEY?
HEY?
HEY?


NATSU... HEY...
!

NATSU...!
HUFF
HUFF
HUFF

LET'S ME AND YOU GO BACK TO THE OLD DAYS.
CAN'T YOU FORGET ABOUT ALL THIS REVENGE STUFF, OKAY?

LOOK AT YOU, YOU'RE A MESS! COME ON!
WAIT, NATSU! DON'T RUN AWAY!

IT STILL ISN'T FINISHED.
HUH?
OUT OF THE WAY...

!!
THAT NIGHT'S ...
...NIGHT-MARE WAS...

"THANKS, JUN. I APPRECIATE YOUR PLAYING WITH NATSU."
"JUN..."
"I SAID THANK YOU."
"HA HA HA!"
"DON'T WORRY. HE AND I'LL ALWAYS BE FRIENDS, EVEN WHEN WE GET BIG."
GOT TO SPLIT BEFORE THE COPS REMEMBER US.
YOU TOO, KA-MATA.
WHAT DID HE MEAN, JUN?
WHAT NIGHT-MARE WAS HE TALKING ABOUT?
....
JUN...?
NO!!!
KAMATA?!
.....
YOU'RE STILL IN THE NIGHTMARE?! AW, NATSU...!!

THAT ONE SUMMER...
I DIDN'T GO THAT NIGHT...AND NEVER WOULD AGAIN...
WHAT HAPPENED TO YOU BACK THERE, EIKICHI?
IT'S LIKE YOU WENT INTO SOME WILD FRENZY AND BECAME A DIFFERENT PERSON.
I DON'T KNOW.
I CAN'T SAY EXACTLY, BUT SOMETHING ABOUT THAT DUDE'S EYES.
THEY LOCKED ONTO ME AND ALL I COULD THINK WAS KILL, KILL, KILL.
IT WAS LIKE MY BRAIN JUST KEPT TELLING ME KILL OR BE KILLED.

WHAT THE HELL IS HE?
YOU KNOW THAT DUDE, KAMATA?
.....
.....
THAT THING WITH HIS EYES.
WHAT'S THE DEAL?
ALL I GOT TO DO IS DEAL WITH SOMETHING CALLED THE "YOKOHAMA CAVALRY..."
AND THE PROB-LEM WITH HIM'LL BE OVER.
.....
I DON'T WANT TO DRAG YOU GUYS INTO THIS.
JUST LEAVE NATSU TO ME, OKAY?
I'LL TAKE CARE OF IT.

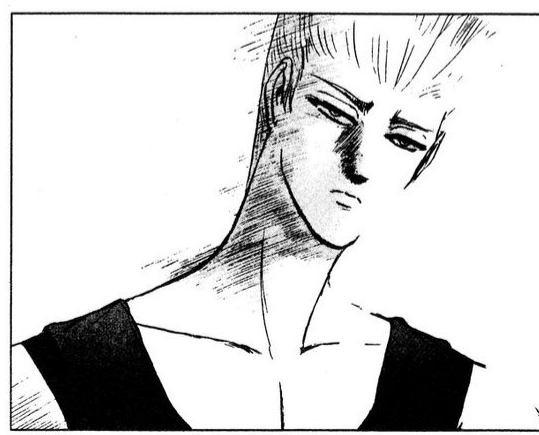
WHAT?!
H-HEY, KAMATA!
Wait up!
KAMATA?!
WELCOME, KID. YOU START TOMOR-ROW.
THANK YOU, SIR. YOU WON'T BE SORRY.
H-HEY, WHAT GIVES? THAT'S DANMA FROM TSUJIDO HIGH. HE'S GOING WORK HERE?!
THAT'S DANMA?! YOU MEAN FROM ONI-BAKU?! ARE YOU SERIOUS?!
SHH! NOT SO LOUD! HE'LL HEAR!
THAT'S IT, I'M A WORKING STIFF.
FOR ME AND THE LITTLE LADY.
I'LL WORK HARD, BRING HOME A NICE FAT CHECK AND...
BASTARDS!
WHERE THE HELL ARE YOU?! GET BACK HERE!
You punks!
Hey!
WHAT'S THIS?
SHOW YOUR FRIGGIN' FACES AGAIN AND I'LL DESTROY YOU!
I KNOW YOU'RE BOTH STILL HERE!!

SO THERE YOU ARE!
N-NAKAJO!
And he's a bloody mess!
WHAT THE HELL, NAKAJO?! SLUGGING ME OUT OF NOWHERE!
Plus you're in no condition...!
DANMA?!
WHAT ARE YOU DOING HOBBLING AROUND WITH YOUR FACE IN SHREDS? WHO DID THIS TO YOU?
SHUT UP!
What?
ANYHOW, IT WAS SOME YOKOHAMA LOWLIFES!
TWO FULL-TIME HOOD TYPES!
YOKO-HAMA?
YEAH, AND IF ONI-BAKU GOES TRYING TO TAKE 'EM OUT, I'M COMING AFTER YOU!
THESE TWO ARE MINE, YOU HEAR?!
THEY'RE CALLED THE YOKO-HAMA CAV-ALRY!
WHAT?
AND THEY'RE TOAST WHEN I FIND THEM!!

YOKO-
HAMA
CAVAL-
RY?!
YOU
SEE
THAT?
THAT
DUDE
THAT
JUST
SHOWED
UP?
KRRRR
THIS
THING'S
GIVING ME
A REAL
THROBBING
PAIN.
HUH?
BAD
VIBRATIONS
IN THE AIR.
THAT
CRAZY
BLOND
DUDE, THE
YOKOHAMA
CAVALRY,
WHOEVER...

...IS GOING TO BE DEAD...!!

SOMEONE, BEFORE THIS IS OVER...



DUDE, WHAT THE HELL ARE YOU DOING HERE?!
KAWASAKI
WELCO...
!
GTO
THE EARLY YEARS
SHONAN JUNAI GUMI
CHAPTER 142
END OF ONI-BAKU?!
I GOT TO START BEING A MAN, SEE?
BE-SIDES, I'M 16.
WHAT'S IT LOOK LIKE? I'M WORKING. TODAY'S MY FIRST DAY.
WORKING?! YOU?! YOU'RE NOT SERIOUS!
I'LL SHOW YOU WHO'S SERIOUS.
WELL, I GOT TO SAY YOU'RE ACTING THE PART. NEW JOB TO GO WITH THE NEW LIFE. AND HOW'S THINGS WITH NAGISA?
GREAT, MAN. I'M CRAZY ABOUT HER.
BY THE WAY, I SAW NAKAJO YESTER-DAY.
NAKAJO?

CRAZY SUCK WAS BATHED IN HIS OWN BLOOD.
THE DUDES THAT DID IT'S THIS TWO MAN YOKOHAMA MOB.
I DON'T KNOW WHAT THEY CAME TO SHONAN FOR...
...BUT YOU CAN'T AFFORD TO GO JUMPING INTO TURF WARS ANYMORE.
Like in the Ayumi days, you're off the team.
SCREW THAT. EVEN THOUGH I GOT A WOMAN...
...MY FRIEND'S ARE STILL TOP OF MY LIST.
.....
I WAS DOWN IN YOKOHAMA YESTERDAY, SPEAKING OF, MET THIS REAL BAD MOTHER.
HM?
REMINDED ME OF WHEN I FIRST MET YOU.
....
HE HAD THIS REAL DANGEROUS SMELL ON HIM.
.....
klink
YOU WIN?
...NAH.
PARTY GOT BUSTED UP BEFORE IT WAS FINISHED.

ONE OF US MIGHT WELL BE DEAD RIGHT NOW.
BUT I GOT A FEELING LIKE IF WE'D KEPT ON...
YOU'RE OFF AT FOUR, RIGHT?
WELL, BACK TO THE SALT MINES.
YO, DANMA, THERE'S A CROWN CAR THAT NEEDS A WASH.
RIGHT AWAY.
.....
I'M TOTALLY THERE.
.....
YEAH!
THOUGHT IF YOU WANT...
I WAS GOING TO VISIT KATSU-YUKI IN THE HOSPITAL.

. . . . . .
. . . . . .
YOU'RE ROOM-MATES, SO YOU NEED TO LEARN TO GET ALONG.
COME ON, LET'S SEE SOME HAPPIER FACES.
WHAT IS WITH YOU TWO?
YOU'VE BEEN GLARING AT EACH OTHER SINCE YOU WERE ADMITTED.
HAPPY FACES, MY BUTT. DON'T MAKE ME LAUGH.
Hunh
IT'S THIS PUKE'S FAULT I'M HERE IN THE FIRST PLACE.
HUH?
TRY MAYBE GRUMBLING ABOUT THE FACT THAT YOU WERE TOO WEAK, LAME-O!
swash
YOU WANT TO GO, RIGHT HERE BETWEEN THE BEDS?
ANY-TIME, TURD!
COME ON, KIDDIES, YOU'RE ALREADY IN THE HOSPITAL!
WHAT'D YOU CALL ME, TURD-FACE?
BOYS, PLEASE! STOP ALL THIS!
?
LOOK HERE, I EVEN BROUGHT TOYS TO PLAY WITH.

EIKICH!
HEY, HEY.
Ho ho ho!
And Ryuji's here, too, don't forget him.
Brand new plastic model of the new Supra.
By Tamiya of course
DUDE, WHAT'S WRONG? YOU SEE MY FACE AND GET ALL SAD?
You're Tamura, right? What's wrong, nobody visit you?
Uh yeah.
.....
HEY, EIKICHI, I'M SORRY FOR EVERY-THING.
I PRO-BABLY PULLED YOU GUYS INTO A WHOLE BIG THING.
TELL US ABOUT THESE GUYS.
THE YOKOHAMA CAVALRY.
.....
WELL, THEY'RE SUPPOSED TO BE FAMOUS ALL OVER 'HAMA.
I HEAR THERE WAS SUPPOSED TO BE SOME INCIDENT AT THE HONMOKU DOCKS WAY BACK WHEN AND MOST THEIR GANG GOT KILLED. THESE TWO ARE THE ONLY SURVIVORS.
AND THESE TWO ARE THE MOST FEARED MOB NOW IN THE YOKO-HAMA EIGHT.
Even the top brass give 'em space.
AND EVERY-ONE ELSE STAYS AS FAR AWAY AS THEY CAN.
EVER SINCE THEN, THEY'VE BEEN WALKING AROUND LIKE THEY AIN'T AFRAID OF NOTHING.
.....
HOW DO THEY FIGHT?

THAT THEY WERE OUT TO FIND THE TOUGHEST SHONAN HAS.
?
.....
LIKE MADMEN.
I could hardly get a slug in.
!!!
BUT YOU GUYS SHOULD BE CARE-FUL.
THEY SAID ONE THING THAT KIND OF WORRIED ME.
THEY SAID THEY WERE LOOKING FOR THE TOP.
I THINK FOR SURE THEY'LL HUNT YOU DOWN.
!!
.....
LET 'EM COME.
YOU STAY HERE AND REST AND DON'T WORRY.
SHO-NAN OR YOKO-HAMA OR ANY-WHERE...
THEY'LL BE BACK, THOSE LOUSY PUNKS.
.....
WITH THEIR COCKY GOON FACES.

ONI-BAKU IS THE BEST.
Whoa...
WHAT DO YOU SAY, RYUJI, WHO WOULD THE TOUGHEST DUDE IN SHONAN BE?
HM?
WHY THAT'D BE ME, NO QUESTION.
Can you think of another likely candidate?
WHAT? YOU KNOW I'M THE BETTER FIGHTER. YOU'RE ALWAYS BOWING DOWN TO THE MASTER.
BALONEY! I CAN HAVE YOU CRYING UNCLE IN 10 SECONDS!
Don't lie, dude.
YEAH, MAYBE IN STREET FIGHTER II.
I'M TALKING ON THIS STREET! YOU WANT TO TRY ME?!
I ain't so good with digital beasts.
Idiot!
I'll show you the inside of a summersault kick! One, two!

SAY, RYU-JI?
HM?
IF WHEN WE GET TO BE ADULTS...
...AND WE WIND UP LEAVING SHONAN AND GOING DIFFERENT WAYS...
I WANT TO STAY IN TOUCH.
.....
OKAY.
...
THERE'S SOME-THING I READ IN A BOOK ONCE...
YOU'LL HAVE A LOT OF BUDS YOUR WHOLE LIFE...
...BUT ONLY ONE OR TWO TRUE FRIENDS.
I RECKON YOU'RE MY ONE THEN.
EVEN THOUGH YOU NEED TO ADMIT I'M STRONGER.
SO YOU DO WANT TO DIE.
rrrrm
HA HA HA...
LET'S ALWAYS STAY IN TOUCH.
MOTOR RACE BACK HOME. Purse is 10,000 yen.
What, that's all you can afford to lose?
vrrrm

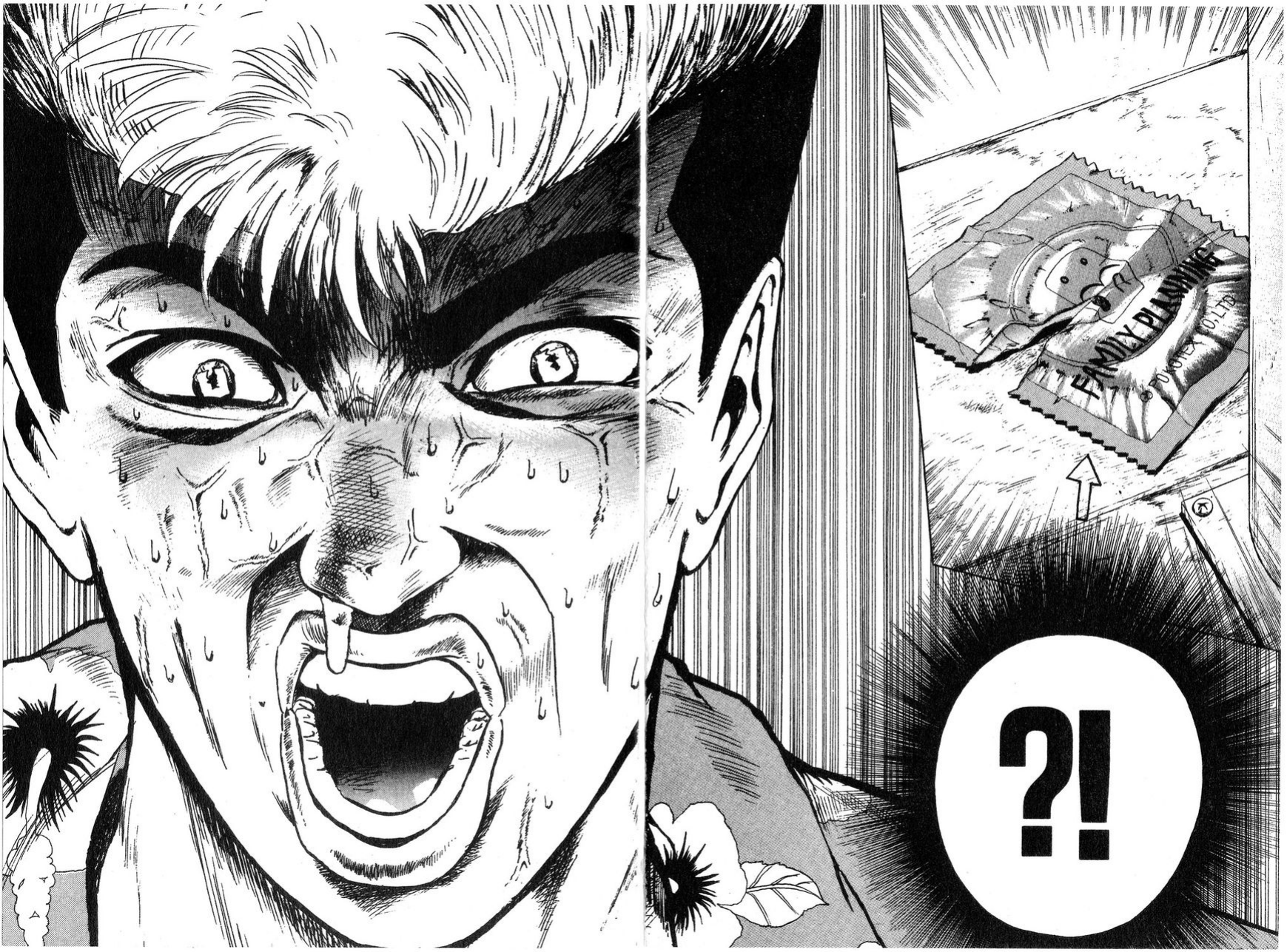
IN SHONAN AND OUT...
ALWAYS.

H-HEY! WHAT'RE YOU DUDES DOING HERE?!
NAGISA MADE US SOME GRUB.
Great curry!
Welcome
You can just drop in anytime there's a homes wherever you want!
Yo, all.
Come on, this is like our private club house.
WELCOME HOME.
YEAH, GUYS. WELCOME.
HUNGRY FOR CURRY, RYUJI?
WHOA, CURRY, YOU SAY?
I KNOW YOU'RE IN, EIKICHI.
YOU'RE GOING TO LIKE IT.
THE LITTLE GAL MAKES GREAT CURRY.
?
THE "LITTLE GAL"?

IT'LL TAKE JUST A MINUTE, OKAY?
NO PROBLEM. I'LL GET IT.
NO, NO, YOU SIT. ♡
ALL RIGHT, THEN. LET'S BOTH GET IT.
THIS IS THE WAY WE SERVE THE CURRY, SERVE THE CURRY, SERVE THE CURRY. ♡
HA HA HA HA!
HEY, TSUKAI. HAVE YOU NOTICED THAT THEY'VE BECOME, LIKE... CLOSER?
Here, why don't we put this in the dish, too.
Ha ha ha! Perv!
Ha ha...
HUH?
I DON'T KNOW. YOU THINK?
Ert..
YO, WHAT'S WITH THE WEIRD FACE, EIKICHI?
WHAT'RE YOU, POUTING 'CAUSE YOU LOST TO THAT YOKOHAMA STEED KID?
Shh! Saejima, no!
HERE, EIKICHI, THIS ONE'S YOURS.
Eat up.
WHOA, THANKS.

HOLD STILL, RYUJI. THERE'S SOMETHING ON YOUR CHEEK.
YOU WANT TO STEP OUT THE BUS?
HM?
Easy boys.
WHAT? I DIDN'T LOSE TO ANYONE, YA CRUD!
AC
slrp
HEY, WHAT'S GOING ON HERE?!
Honestly, you're like a little kid.
THANKS, BABE.
DO YOU THINK MAYBE THOSE TWO...
PSST! ABE!
YOU DON'T SUPPOSE THAT THEY'VE BEEN...

WHERE YOU BEEN, DUDE?
HUH?
YOU KNOW, DID THE NUMBER?
SAPPY
!!
SH-SHUT UP! YOU ALMOST HAD ME FOR A MINUTE, ABE!
RYUJI WOULD NEVER GO OFF AND DO YOU-KNOW-WHAT WITH-OUT TELL-ING ME...
Ha ha!
WOULD HE?!

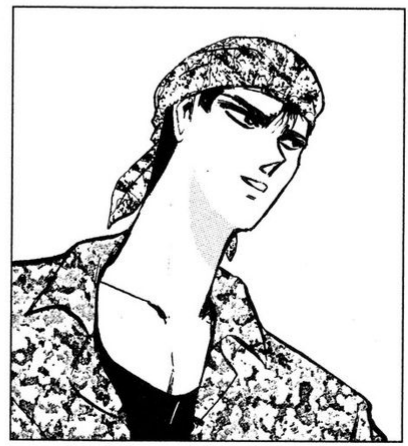

FAMILY PLANNING
?!

EIKICHI, AREN'T YOU GOING TO EAT?
DUDE, WHAT HAPPENED? WHAT'RE YOU DOING THERE?
HM?
ERP!!
HUH?
HELLO? EIKICHI?
What're you doing, playing with yourself there?
!!
N-NOW HOLD ON, EIKICHI ...I WAS REALLY... I WAS GOING TO GET AROUND TO TELLING YOU...

RYUUUUUUUUU?!
dwarrrr
dwarrrr
!!
?!

THE ONI-BAKU COMBO ENDS HERE!!
YOU TRAITOR!!
H-HEY, EIKICHI! WAIT!
YO, EIKICHI, GUESS WHAT JUST HAPPENED. THAT YOKOHAMA CALVARY PAIR!
THEY PICKED OFF MORE TSUJIDO HIGH--
SHUT YOUR FRIGGIN' MOUTH! THIS ISN'T THE TIME!!
YOWWWHOWWWW!!
BUT, EIKICHI, HOLD UP!
WHAT THE HELL?! SOMEONE REALLY BAD MUST'VE SHOWED UP.
THAT'S RIGHT. THE ENEMY THIS TIME IS WAY SCARIER FOR HIM.

TALK ABOUT DOUBLE HANDED!
THAT BACK-STABBING RYUJI!
I'LL GET MINE, ASAP!!
I'LL SHOW HIM!
WHAT?!
Who could that be?
Heh heh heh... For some boy?...
PUTS YOKOHOMA CALVARY RIGHT TO SHAME.
Omi-Baku is over!
No Ryuji, No More
Get Laid Lenny
GOKURAKU
BYE-BYE VIR-GIN-ITY, HELLO LADIES!!



CHAPTER 143
BOYS BE AMBITIOUS

WHAT THE--?
WHERE AM I?
AHEM. ANYONE HERE?
HELLO?
HUH?
AW, THERE THEY ALL ARE.
Denny's
MAN... THAT WAS WEIRD FOR A MINUTE.
WHAT?
EIKICHI'S STILL A VIRGIN?
YOU SERIOUS? THAT'S REALLY GROSS!
Gross but true. I'm afraid.
YEAH, HE TALKS BIG, BUT SEEMS IT WAS ALL TALK.
I feel so misled.
HE MAY BE A GREAT FIGHTER, BUT IF HE STILL HASN'T DONE THE MAIN THING, THE GUY'S A FRAUD.
WHA?!
AW, COME ON, HE'S PROBABLY JUST A HOMO.
WH-WHAT ARE YOU GUYS SAYING?!
Now that you mention it, you really only see him with guys.
A dude his age and still a virgin, what a joke!
NOW, WAIT!

HEY! I AM NOT QUEER!
WE'RE GOING TO GO MAKE SOME NICE-NICE. QUEERS NEEDN'T TAG ALONG.
Yeah. Ha ha ha.
STOP!!
AH, THE LADIES.
HERE WE ARE BOYS...
K-KATSU-YUKI?!
IT'S OKAY, EIKICHI. I STILL LIKE YOU AND I ALWAYS WILL.
GAAAAAAAAAAAAAAAH!!
For some reason he's wearing clown clothes!
poimp
DON'T TALK. JUST HOLD ME. ♡

HUH?
WHAT THE HELL! WHAT A DREAM!
ハァ/
ハァ/
ハァ/
ハァ/
ハァ/
チュン
チョン...
BEAT
PLUS IT WAS A WET ONE?! NOOOO!!
EIKICHI, HOW LONG ARE YOU GOING TO BE USING THAT WASHING MACHINE?!
EIKICHI!!!!
THAT STUPID DREAM AND EVERYTHING, IT'S ALL RYUJI'S FAULT!
AT THIS POINT I DON'T CARE WHO I DO IT WITH!!
I GOT TO DE-VIRGINIZE MYSELF!!
swish swish
Washing dirty underwear

Fresh girls 90 minutes 10,000 yen
All Pretty All Clean (Documented)
NUMBER ONE CHOICE
KO
H92
RIHO(19)162cm
B84 W58 H89
MIHO
168cm B83
WHAT CAN I DO YOU FOR?
HM?
NEW faces!!
SHE'LL BE RIGHT IN.
RIHO, THE ONE POSTED OUT FRONT. PLEASE.
And do you have a student discount?
Thank you for choosing me♡
RIHO
JUST WATCH ME, RYUJI.
First wash the back.
OH, YEAH. HEH HEH.
I SHOULD HAVE DONE THIS TO START WITH.
Lovely, lovely Riho!
So stupid to be afraid of coming in.
HEH HEH HEH... EASIER THAN I THOUGHT.
Plus she's super cute.♡
NO WAY I'M LOSING TO YOU, DUDE!
And now all the parts down under.
HELLO, LET'S GET YOU OUT OF THOSE CLOTHES.
Yeah!
rrrmpt

HOWEVER CUTE YOU THINK YOUR LITTLE NAGISA IS...
JUST LOOK AT THIS!
SHE DOES NOT COMPARE TO MY STAR-STUDDED RIHO, DUDE!
Man, I can't believe I'm so lucky.
OH, RIHO! ♡
You are the real thing!
I AM?
Why, thanks, honey.
Urp!!
WHAT THE HELL IS THIS?!
Crud, you're a caricature of the real thing!
SIR, WHAT ARE YOU DOING TO RIHO?!
DAMMIT!
30,000 YEN DOWN THE DRAIN.

I GOT CONNECTIONS I CAN CALL IN.
Okay, let's start with Aina.
HA HA HA! JUST WATCH, RYUJI!
I'M SURE THERE'S GOT TO BE AT LEAST ONE IN THE BUNCH I CAN...
O...oh...
Never come back!
EVERY GIRL THAT EVER EVEN LOOKED AT ME ONCE IS GOING TO GET A PHONE CALL.
I STILL GOT MEANS.
Eep!
FINE. WHATEVER.
B-BUT WHY...?
SHE ONCE TOLD ME SHE LIKED ME!
Bzz bzz bzz bzz
HEY THERE, UH, AINA. IT'S ME, ONIZUKA. HA HA HA. ♡
=Brinnggg ringgg klik=
HELLO, YARITA RESIDENCE.
WHO CARES! THERE'S MORE GIRLS IN THE SEA!
Ha ha ha!
Hurry it up!
AW, HELL! FINE!
YO, IT'S ONIZUKA. I WAS THINKING IF YOU WERE FREE--
SORRY, GOT A BOY-FRIEND. =Klik=
ONI-WHO? GOOD BYE.
Klik
HELLO? IT'S ME, ONIZUKA. HOW YOU BEEN?
LONG TIME NO--
Klik
Young man, if you don't mind.
=buzz= =buzz=
...

NOT A SINGLE CHICK WHO'LL COME ALONG AND NOT COMPLAIN?
GREAT, NOW WHAT? IS THERE NO ONE?
I'M BEGGING YOU ALL! YOU BITCHES!
DAMN YOU ALL! ISN'T THERE ONE STINKING CHICK WHO LIKES ME ENOUGH TO DO IT?!
EIKICHI, WHAT ARE YOU UP TO?
SHINOMI!!
Oh yes!
AH!
YOU ALWAYS SEEM TO HAVE TIME TO SPARE.
BUT WAIT...IF I OUT AND ASK HER, SHE'LL JUST HIT ME AND TAKE OFF.
SHE'S CUTE AND EVERYTHING. THIS COULD BE PERFECT IF I JUST...
?

AH, YES, SHINOMI...
WALK WITH ME, WOULD YOU? DOWN BY THE SEA?
HUH?
THERE'S A MATTER I'D LIKE TO DISCUSS.
DOESN'T THIS REMIND YOU OF THOSE TIMES WE CAME HERE IN THE DAY?
YOU'D TAG ALONG WITH ME.
.....

LOOKING BACK I WAS REALLY A FOOL, YOU KNOW?
I NEVER REALIZED HOW CUTE YOU WERE.
HEY, WHAT IS THIS, ALL OF THE SUDDEN?
COME ON, CAN'T YOU TELL?
I'M TRYING TO CONNECT WITH YOU.
I KNOW IT'S OUT OF THE BLUE AND ALL...
BUT COULD I PLEASE HUMP YOU?

H-HEY! SHI-NOMI, WAIT!!
WHY DON'T YOU HUMP A JELLYFISH, YOU ASS?!
HMPH. I HAD A FEELING THAT WAS IT.
ハミィカーン
STUPID WENCH!
DAMMIT, WHY YOU ALWAYS GOT TO MAKE THINGS HARD?!
YOU UNLEASH THE BEAST!!
EEEEK!
Hey little girl, how'd you like to walk with me down a dark alley?
EVERY GIRL THE SAME ANSWER! THIS REALLY SUCKS!!
C'mon, please!
WHAT'S THE BIG DEAL?! ONE TIME WAS ALL I WAS ASKING FOR!
And I been asking nice too!
ベキャン
TO SHOW EVERY STINKING STUCK UP CHICK ON THE PLANET!
THAT'S IT! I'LL TAKE WHAT I WANT!
YOU DISS EIKICHI...

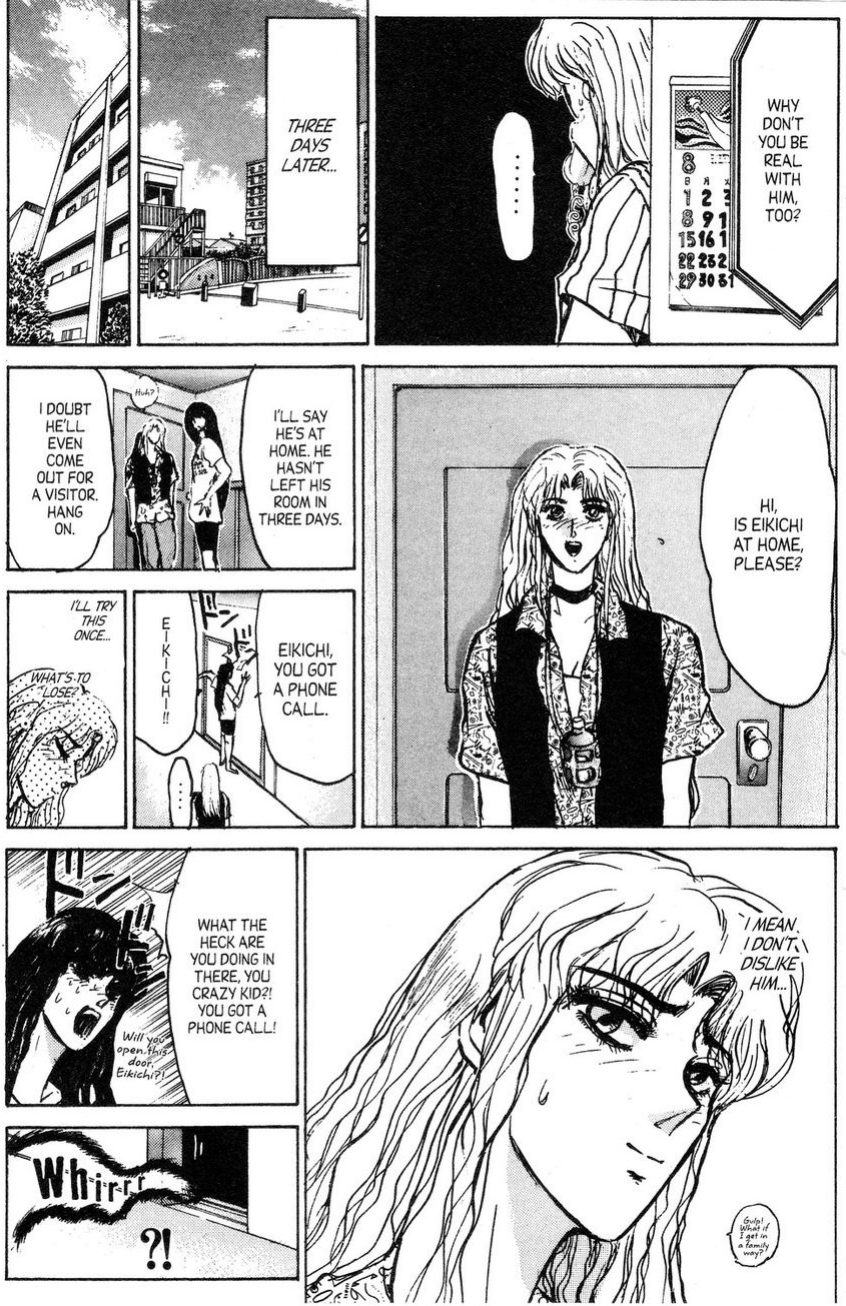
COME ON, SPILL, BOY!
I WAS WONDERING WHY YOU STOPPED COMING ROUND THE VIDEO SHOP. IS THIS IT?
EIKICHI, MY BOY!
LET ME LOOSE! I NEED TO GO KILL MYSELF!
EIKICHI, STOP! WHAT ARE YOU DOING, SON?!
Crazy pervert!
ぬいぐるみ
WHAT'S HAPPENED?
I GUESS TO BE ABLE TO MAKE IT WITH THE GIRL OF HIS DREAMS.
WHAT?
YOU KNOW WHAT A GUY'S GREATEST JOY IS?
BUT EIKICHI BOY, LISTEN.
YOUR BEST FRIEND, HUH? THAT'S HARSH.
?
BUT YOU'RE FORGETTING THE BIG THING THAT A MAN LOSES AT THE SAME TIME.
WELL THAT'S AN HONEST OPINION, AT LEAST.
And a healthy one, sure.
BUT I JUST DON'T KNOW HOW TO MAKE THAT HAPPEN FOR MYSELF.

TAKE YOUR FRIEND, FOR EXAMPLE.
HE GETS THE GIRL AND ONE OF HIS DREAMS COMES TRUE, SURE.
BUT MEANWHILE, THERE'S SOMETHING THAT HE'S HAD SINCE JR. HIGH... NO, MAYBE ELEMENTARY SCHOOL.
A DEAR COMPANION THAT NOW HE HAS TO GIVE UP.
WHAT? WHAT'S THAT?
PLAYING WITH HIMSELF.
!!
THINK ABOUT IT. AS LONG AS HE'S LIVING WITH HIS LOVER, IT'LL BE ROUGH FOR HIM TO BOP HIS BALONEY EVER AGAIN.
THE DAY YOU GET A GIRLFRIEND, YOU LOSE ALL THIS.
HE'LL NEVER BE ABLE TO RENT ONE OF THESE AND HOLE UP WITH A NICE JAR OF VASELINE...
ALL THE OTHER DREAMS ARE GONE.
FOR THE SAKE OF ONE HAPPINESS, HE'LL NOW MISS OUT ON ALL THE BOUNTIFUL TREASURES THAT PORNOGRAPHIC FILMS HAVE TO OFFER.

LOOK WHAT YOU'VE GOT.
TO HECK WITH THAT.
ONE REAL WOMAN? HMPH.
THERE'S NO ONE TO STOP YOU FROM RENTING WHATEVER OR WHOEVER YOU WANT.
COMPARED TO HIM, YOU'RE STILL FREE. DON'T YOU SEE?
A HUNDRED FANTASY GIRLS JUST WAITING FOR A DATE!
H-HEY! HA HA HA! YOU'RE RIGHT! I NEVER THOUGHT OF IT LIKE THAT BEFORE!
YOU'RE RIGHT. A BOUNTY OF GOOD TIMES!
THANKS, HANK!
You straightened me out. I'm going to go home and play with myself right away!
I was mixed up.
MEN
HEH HEH HEH. HURRY YOU OFF TO FIND HAPPINESS TIMES A HUNDRED.
AND NEVER FORGET...

Hurry
I'm waiting.
Take me, too!
YOU CAN MEET YOUR DREAM GIRLS ANYTIME.
SAMURAI
AL-MOST LOST SIGHT OF MY SECRET WEAP-ON.
HEH HEH...
THANKS, COME AGAIN! ♡
I AIN'T LOSING TO RYUJI!!
I GOT MY OWN NAGISAS TO THE NTH POWER.
A HUNDRED FANTASY CHICKS TO BEAT ONE REAL ONE!
IT'S DECIDED THEN.

aaah
NOT WITH THIS FAST-DEALING HAND!
I SWEAR, THAT EIKICHI HAS ALL THE POISE OF A CATERPILLAR.
AND IS ABOUT AS QUICK AS ONE TOO.
SO WHAT? THAT'S HOW HE IS.
Not like he's going to change.
SEE, THAT'S THE PROBLEM.
YOU ALL SPOIL HIM LIKE THAT SO HE THANKS HE CAN DO AND SAY WHATEVER HE WANTS.
WHAT'S THE DIFFERENCE?
YOU LIKE HIM, RIGHT?
SO WHY NOT STOP TRYING TO FORCE THE FROG TO BE A PRINCE?
ISN'T IT TIME TO JUST LET THINGS NATURALLY TAKE THEIR COURSE?


THREE DAYS LATER...
WHY DON'T YOU BE REAL WITH HIM, TOO?
.....
I'LL SAY HE'S AT HOME. HE HASN'T LEFT HIS ROOM IN THREE DAYS.
Huh?
I DOUBT HE'LL EVEN COME OUT FOR A VISITOR. HANG ON.
HI, IS EIKICHI AT HOME, PLEASE?
EIKICHI, YOU GOT A PHONE CALL.
EIKICHI!!
I'LL TRY THIS ONCE...
WHAT'S TO LOSE?
WHAT THE HECK ARE YOU DOING IN THERE, YOU CRAZY KID?! YOU GOT A PHONE CALL!
Will you open this door, Eikichi?!
I MEAN, I DON'T DISLIKE HIM...
Gulp! What if I get in a family way?
Whirr
?!

kReeeeeee
?!

TO BE CONTINUED IN BOOK 9

GTO THE EARLY YEARS

SHONAN JUNAI GUMI

Is there any hope for the duo once known as Oni-Baku to repair their friendship? The gang hopes so, because the Yokohama Cavalry are about to attack Shonan. And as Kamata and Natsu's past is finally revealed, the fate of these two friends starts to become intertwined once again as all-out war between Shonan and Yokohama looms over everyone...